Digital Hollywood Spring

The Digital Future has Arrived!

May 23-25, 2017 Skirball Center, 2701 N Sepulveda Blvd, Los Angeles, CA 90049

Tuesday, May 23rd

10:00 AM - 11:15 AM - Live Webcast

Track I: Haas Conference Center, Room 172 & 173

The Phenomenon of AR Gets Real -

Entertainment, Advertising, Education - The Gateway to the Future

Industries are based on "hits" and AR is about to emerge as a mega-hit. A full year and unexpectedly, months before the arrival of the anticipated Hololens, Magic Leap and Apple Computer's AR entry, an ingenious mobile game arrived, in a superb combination of GPS technology and AR trickery. And now AR is moving further into Advertising, Education, Entertainment and is expected to become a regular feature in the next generation of smartphones.

Don Daglow, *CEO*, Daglow Entertainment (Games Industry Leader: La Russa Baseball, Madden NFL, NASCAR Racing) **Dmitry Shapiro**, CEO, GoMeta

Anjali Shastri, Senior Director, Design Strategy, Client Computing Group, Intel

Catherine Metzner, *Creative Team*, Niantic, Inc.

Arno Hartholt, *Director of Research and Development Integration*, Institute for Creative Technologies, USC

Nancy King, Consultant, NewView Marketing, Moderator

Track II: Haas Conference Center, Room 171 The Power of Influencers: Accelerating Brand Value Across Platforms - From Internet TV -

Mobile - Social Networks

Jared Heinke, President, Whalerock Digital

Danyelle McGill, Vice President, Influencer Marketing, 87AM Angela M. Jollivette, Senior Project Manager, The

GRAMMYs/The Recording Academy

Lena Lotsey, *Sr Social Media Mgr*, Ignition **Nick Childs,** *Chief Creative Officer NA*, Society (IPG Mediabrands)

Arleta Fowler, *Agent,* Digital Talent and Packaging group, Creative Artists Agency (CAA)

Mark Kapczynski, President, Storymill, Moderator

10:45 AM - 11:45 AM - Herscher, 3rd Floor, Rm 303-304 Indie TV – OTT and Streaming - The Gateway to the Hollywood of Content to Phones, Tablets, TV and PC

Internet TV has reconfigured television programming. The phrase Broadcast TV is not only antiquated, in a very few years, it may not even exist. And what we refer to as OTT may soon be the only form of consumer video distribution remaining. **Albhy Galuten**, *VP of Media Technology Strategy*, Sony Network Entertainment **Scott O'Neill**, *SVP of North America*, MPP Global **Anthony Layser**, *VP, Partnersbips & Programming*, Xumo Jason Friedlander, Product & Technology Evangelist, Verizon Digital Media Services

Michael Alexander, *Strategy & Growth Initiatives*, IBM Global Telecommunications Industry

Rich Whitman, *Founder* + *CEO*, Audience Delivered **Bruce Tuchman**, *former, President* AMC Global and Sundance Channel Global

Bruce Eisen, *founder and president*, The Law Offices of Bruce David Eisen, *Moderator*

11:30 AM - 12:30 PM

Track I: Haas Conference Center, Rm 172 & 173: Live Webcast Valuing and Financing Entertainment Content: Film/TV, Internet and Virtual Reality - From VC, Private

Equity to Corporate Investment

Diane McGrath, *Managing Director Media and Technology,* Streicher, J Streicher Capital

Schuyler M. Moore, *Partner*, Stroock & Stroock & Lavan **Seth Shapiro**, *Governor*, *Interactive Media*, The Television Academy

Peg Jackson, *Managing Director*; Mooreland Partners **Gregory Milken**, *co-founder*, March Capital Partners **Larry Gerbrandt**, *principal*, Media Valuation Partners, *Moderator*

Track II: Haas Conference Center, Room 171 From Demographics to Storygraphics: Applying AI for Advanced Audience Intelligence Robin Boytos, Director, Analytics, Ayzenberg

Robin Boytos, Director, Analytics, Ayzenberg Group

Ben Tatta, Co-Founder and President, 605 Yves Bergquist, Data Scientist, CEO, Novamente and Director, "Data & Analytics" Project, USC's Entertainment Technology Center, Moderator

12 Noon – 1:00 PM

Session I: Herscher Hall, 3rd Floor, Room 303-304: Live Webcast

The Augmented Reality Experience:

Implementing the Next Generation of AR into Application: From Education to Entertainment and Games

Timothy Dodd, *Senior Vice President, Corporate Development,* Technicolor

Michael Leventhal, Partner, Holmes Weinberg, P.C.; former, Chief Legal Officer and VP, Magic Leap

Mike Hildebrandt, VP Corporate Development & Strategic Partnerships, DAQRI

Eric Mizuguchi, Manager New Ventures AR eyewear, Epson America Inc.

Tom Wesselman, *Senior Director, Software Group*, Plantronics **Bill Newell**, *President*, North South Studios LLC, *Moderator Speakers to be announced*



Session II: Guerin A, in Herscher Hall The DealMaking Process: From Feature Film, Reality TV & Specials to Web Series and Indie Film Making

Justin Hochberg, *CEO*, Just Entertainment Vinay Singh, *Partner*, Archer Gray (producers of indie movies - 20th Century Comen, Mr. Holmes etc. Amber Mazzola, *President*, Machete Productions (Producer, Pretty Wild, WAGS, The Profit, The Partner, Millionaire Matchmaker)

Andrew Sugerman, Producer, "Conviction," "Any Day," "The Divide," "Prozac Nation," and Exec. Produced, "Shopgirl" Robert (Leo) Rodgers, *MBA*, *Sr. VP & Label Liaison*, Bungalo Records/Universal Music Group

Hannah Pillemer, SVP, Development & Production, MarVista Melisse Lewis, Entertainment Attorney, Moderator

1:00 PM - 2:15 PM

Track I: Haas Conference Center, Rm 172 & 173: Live Webcast **The Power of YouTube: Unlocking the Power of Brands, Programming, and Monetization**

YouTube has officially evolved from being a massive repository of extraordinary video content to a massive repository of content channels. These channels bring viewers millions of

hours of global video production and spontaneity. YouTube is re-writing the future of television.

Jennifer Perri, Director of Partnership Development & Multi-platform Strategy, Univision

Rebecca Donohue, *Director of Digital Content & Social Media,* Vin Di Bona Productions

Josh Kreitzman, SVP, Publishing and Programming, Jukin Media Lauren Merriam, VP of Sales, Kin Community

James Creech, CEO, Paladin Software Sean Horvath, Chief Innovation Officer, Stylehaul

Jeffrey Thompson, Media & Entertainment, IBM Global Business Services, Moderator

Track II: Ahmanson Hall, Live Webcast

Culture in Crisis: Docs, Nightly TV, Comedy,

Drama, Social Media - Content in a 24/7 World

Ashley Hasz, Sr. Director Film & Integrated Marketing, Participant Media

Ted Richane, *Director of Engagement and Impact,* Vulcan Productions

Dylan Byers, *Senior Media Reporter,* CNN Media and CNN Politics

Nicole Carrico, VP Content Collaborations, Upworthy Carter Covington, Creator and Executive Producer, Faking It, MTV

Jeff Melvoin, *Executive Producer, Designated Survivor,* ABC TV

Moderators: Kerry Edelstein, *President*, Research Narrative, Inc. *and*

Lynn Gutstadt, Managing Partner, LG Communications Consulting

1:00 PM - 2:00 PM

Herscher Hall, 2nd Fl., Room 202 Hollywood & Space: Everything Starts with Arthur C. Clarke, Stanley Kubrick and Gene Roddenberry

ThinkTank - Workshop 1:00 PM - 2:00 PM

Haas Conference Center, Room 171

Programmatic Buying and Targeting: Strategies in Cross Platform Advertising

Programmatic buying and targeting has revolutionized the relationship between advertiser, agency and platform. Automating the buying and optimization of media inventory not only streamlines the process, it substantially enhances decision making and efficiency Welcome to a world of programmatic media. **Tom Kelly**, *Head - Consumer Analytics & Research*, AOL **Lucas Krump**, *Dir, Demand Partnerships, Brightroll*, Yahoo **Lewis Rothkopf**, *Programmatic Expert* **Mitchell Reichgut**, *CEO*, Jun Group

Jeff Hochberg, VP, Data Activation, ShareThis, Moderator

The University Project at Digital Hollywood An Immersive Workshop Experience with Oracle & CSUEA **1:00 - 1:15 PM,** Guerin C, Herscher Hall

Skills for the New California Digital Economy

Dr. Dina Ibrahim, *Director*, The California State University Entertainment Industry Initiative

1:15 PM - 2:15 PM, Guerin A, in Herscher Hall The Hollywood Masterclass: TV, Film and Video - Packaging -Producing - Bundling - Distributing in a Cross-Platform World Steven Haft, Producer Dead Poets

Society/MADtv, SVP Innovation, Time Inc. Craig Ross Jr., *Director* (NCIS, Bones, Blue

Hill Ave)

Adam Leipzig, *CEO*, Entertainment Media Partners, (Supervising Executive, Penguins, Honey, I Shrunk the Kids) Rob Edwards, *Writer*, THE PRINCESS AND THE FROG Gary Goldberger, *Law Offices of* Gary G. Goldberger Catherine Clinch, *TV Writer*, TV veteran, Hunter, Jake & The Fat Man, Knight Rider, Love Boat, Hart to Hart, *Moderator*

Immersive Workshop Experience with Oracle & CSUEA 1:25 PM - 2:45 PM, Guerin C, Herscher Hall Shrinking the Skills Gap in Mobile & VR Education

Angela Haddad, Creative Director & VR Producer, OneThirdBlue

Chris Hewish, EVP Games & Interactive, Skydance Media Dakota Ortiz, Strategic Partnerships, Bixel Exchange Richard Marks, Research Fellow & Head of Sony PlayStation Magic Lab, Sony Interactive Entertainment Stephen Ip, Co-Founder & Chief Strategy Officer, ADVR Anna Marie Piersimoni, Instructor, Digital Media, CSU Northridge, Moderator



2:30 PM - 3:30 PM

3

Track I: Ahmanson Hall, Live Webcast Women in Virtual Reality and Immersive

Entertainment: Experiencing New

Dimensions and Creative Experience

Ryan Pulliam, *CMO*, Specular Theory **Christina Heller**, *CEO & Co-founder*, VR Playhouse **Jenni Ogden**, *President & Executive Producer*, Eye Q Productions, LLC

Allison Huynh, *Founder and CEO*, MyDream Interactive Kymber Lim, *CCO* + *Head of Studio*, Holor Rachel Skidmore, *Director of Media Development*, Skybound Entertainment

Louisa Spring, CEO, Spring Alliance, Moderator

Track II: Herscher Hall, 2nd Floor, Room 202 OTT Programming: The Multiscreen Video

Experience

William H Masterson III, Co-Founder, Believe Entertainment Group

Sarah Malkin, VP, Programming, New Form Xavier Kochhar, Founder and CEO, The Video Genome Project® a Division of Hulu Steven M Brown, Chief Revenue Officer, ViewLift

Larry Laboe, President of Production, SXM George Woolley, Head of Originals, Portal A David Tochterman, CEO, Canvas Media Studios

Steve Bradbury, President, Deep Sports, Moderator

Track III: Herscher Hall, 3rd Floor, Room 303-304: Live Webcast

Social Media Transforms Entertainment Marketing = Facebook, Instagram, Snapchat, Twitter, Linkedin

Any pundit who suggests that social media or mobile device usage has reached a saturation

plateau had better go back to the drawing board. In fact, social media, as content, communications or advertising is expanding all over again.

Tania Yuki, CEO, Shareablee
Scott Booth, Chairman & President, Honeycommb
Ryan Detert, CEO, Influential
Liz Stahl, President, In Haus
Darnell Brisco, Account Director, McBeard
Kirstin Benson, Editorial Director, INSTANT, Time, Inc.
Marc Karzen, CEO, RelishMIX, Moderator

2:30 PM - 3:30 PM

Haas Conference Ctr - Rm 172 & 173, Live Webcast Space Habitats and Living Environments vs. Hollywood Fiction - The Designs for the Future

Jacki Morie, Founder / Chief Scientist, All These Worlds, LLC. Jon Arenberg, Chief Systems Engineer, James Webb Space Telescope, Northrop Grumman

Dr Pascal Lee, *Chairman, Mars Institute, Planetary Scientist,* SETI Institute; *Director of the NASA Haughton-Mars Project at*

NASA Ames Research Center

Pete Blumel, *co-founder, CEO, and Creative Director,* The Rogue Initiative (former DREAMWORKS SKG and Amblin Entertainment Animation Executive)

Connie Reese, *Civil Space Communications, Space Systems Division Public Relations,* Northrop Grumman Aerospace Systems, *Moderator*

The University Project at Digital Hollywood

An Immersive Workshop Experience with Oracle & The CSUEA

3:00 PM - 4:00 PM, Guerin C, Herscher Hall

Mobile Cloud Technology Showcase

Mobile & Bots in the Cloud with **Serge Leontiev**, Infrastructure Architect, Oracle

Designing Next-Gen Digital Experiences with **Francisco Brito**, UX UI Mobile Engineering Specialist, Oracle Cultural and Digital Preservation in the Cloud with **Brian Campanotti**, *Global Director*, *Digital Media Solution*, Oracle

3:45 PM - 5:00 PM

Track I: Haas Conference Ctr - Rm 172 & 173, Live Webcast Cable, TV, Film and Broadband - New Content - New Networks - Streams, Platforms, Devices

> Jason Henderson, Senior Manager, Contracts, DISH Network Joe Friend, Vice President, Ad Technology

Systems, Fox Broadcasting Company **Scott Brown**, *SVP Technology & Strategic Relations, Engineering & Technology*, The Nielsen Company

Barry Loudis, Senior Director, Business Development & Digital Distribution, Turner Content Distribution

Andrew Schneider, *Chief Digital Officer*, TENGA Media

JD Tengberg, *Principal*, Deloitte Transactions and Business Analytics LLP, *Moderator*

Track II: Haas Conference Center - Room 171

360 Video and VR/AR - Content and Advertising - A Cross Platform Experience

Matthew Seymour, Executive Producer / Business Development Director - VR & AR, Psyop

Joergen Geerds, CEO, Koncept VR

David Birnbaum, *Design Director*, Immersion Corporation Cosmo Scharf, *co-founder of VRLA and co-founder*, Mindshow Matt Silverman, *Head of Integrated Production*, Ignition Chad Woods, *Immersive Reality Designer*, Team One Ted Cohen, *Managing Partner*, *TAG Strategic Ilc*, *Moderator*

Track III: Guerin A, in Herscher Hall, Webcast **The TV/Film/Video - Platforms and Partnerships - Developing Hollywood Content as Brand and Distribution Package**

Phil Lott, *Co-Founder and President*, AMPLE (Showrunner, The Pitch; Director, Undercover Boss)

Brant Pinvidic, *television producer*, *founder and CEO*, INvelop Entertainment

JR Yasgur, *VP, Advanced Media Planning & Management,* Universal Music Group (UMG)



Elissa Friedman, VP, Production and Development, Covert Media

Philip Shafran, *Director of Content Activation, Brand and Rights Management*, Vin Di Bona Productions **Doug Dezzani**, *Creative Director for Integrated Marketing*, Ignition Creative

Kimberly King-Burns, *Partner*, convergenz/solutions, *Moderator*

3:45 PM - 5:00 PM

Herscher Hall, 3rd Floor, Room 303-304, Live Webcast The Star Trek Effect on Technology – Imagination Gets Realized – Smartphones and VR to Space Technology

Moderator - **Steve Peters**, *Emmy-winning Experience* Designer, Interactive Content Creator, AR/VR Consultant, founder, No Mimes Media

Marijke Jorritsma, UX/UI Designer, NASA Jet Propulsion Laboratory

Trevor Roth, COO and President of Development, Roddenberry Entertainment

Steven-Charles Jaffe, *Producer*, Star Trek VI: The Undiscovered Country, Strange Days **David Delgado**, *Visual Strategist*, NASA Jet Propulsion Laboratory **Mark Haynes**, *Co-Writer*, STARGATE ATLANTIS and STAR-

GATE UNIVERSE; Co-Creator, HYPERLOOP Dr. Randii Wessen, The Architecture-Team Lead Study Architect, Jet Propulsion Laboratory - JPL, NASA

5:00 PM - 6:15 PM - *Open to All Attendees* **End-of-Day Reception** – Taper Courtyard Outdoor Area In Front of Haas Conference Center

6:15 PM – 8:30 PM Ahmanson Hall The Welcome Dinner - Additional Ticket Required Hollywood and Space: Honoring the Greatest in Creativity – The Artists – The Science and the Right Stuff

Jeffrey Kluger, *Editor at Large*, Time magazine and Time.com; *Author*, Apollo 13 and Apollo 8 Lynda Obst, Producer, Interstellar, Contact, Sleepless in Seattle, How to Lose a Guy in 10 Days and *Partner & Stakeholder*, The Rogue Initiative

Brian Muirhead, Project Manager, Asteroid Redirect Robotic Mission (ARRM), NASA/Jet Propulsion Laboratory Ian Hunter, Academy Award Winner, Special Effects,

"Interstellar"; *Co-Founder/Creative Director*, New Deal Studios **Chris deFaria**, *CEO*, DreamWorks Animation (Executive Producer, Gravity)

Moderator - **Steve Schklair,** *founding principal and CEO*, 3ality & 3mersiv

Introduction by: **Marty Perlmutter**, Technologist & Social Activist

Wednesday, May 24th

7:45 AM - 9:00 AM, Breakfast Session

Track I: Haas Conf Ctr - Room 172 & 173 - Live Webcast **Future of TV - Wall St. Analysts Meet Industry**

Executives - It's All About innovation and

Disruption - Moving into the Next Wave

Gone is the status quo for TV as companies at all points on the entertainment value chain are vying for a piece of the global action. Consumer habits across various demographics are evolving driven by technology. The future of TV involves deep insight into both the qualitative and quantitative aspects of content production and distribution and the impact that the technologies of today and more importantly those of "tomorrow" will have on the many competitive and high stakes business models in place today and anticipated for the future as companies shape their strategies in response to the changes. The future will be shaped in part by the myriad of devices and content vying for our attention as well as the rollout of faster broadband technologies, both wired and increasingly wireless, as we enter the next wave of the future. Our distinguished group of analysts and executives will discuss, debate and even challenge some of the basic premises that are important as we look to the future of TV in an informative and engaging panel.

Ben Bloom, *Service Line Director, Technologies Media* + *Gaming,* Akamai

John Corser, VP Production NBCUniversal Cable Productions Gene Munster, Managing Partner, Loup Ventures, previously managing director and senior research analyst, Piper Jaffray Larry Namer, President/CEO, Metan Global Entertainment Group; Founder E! Entertainment

Lindsay A. Gardner, *Chief Content Officer*, Layer3TV Marty Shindler, *CEO*, The Shindler Perspective, Inc., *Moderator*

9:15 AM - 10:15 AM

Track I: Herscher Hall, 3rd Fl, Room 303-304, Webcasting Live **The Internet, OTT, Media and the Hollywood Connection**

Evan Greenberg, *Manager of Audience Development*, TAPP **Stephen Strong**, *VP*, *Head of Revenue*, Newsy, an E.W. Scripps Company

Peter Drinkwater, CEO, SARA Screen Audience Research America

Reza Rassool, CTO, RealNetworks

Steve Wong, Director of Business Development Media & Entertainment Group, Hewlett Packard Enterprise, Moderator

Track II: Herscher Hall, 2nd Floor, Room 202 Crowdfunding, Start-ups & Angels: The Financing the Entertainment and Technology Industries

Mark Landay, *Managing Dir*, Dynamic Synergy Corporation Kumar Arora, *Serial Entrepreneur & Professional Daydreamer*, Investor on CNBC's "Cleveland Hustles" Amy Wan, Esq., *CIPP/US, Partner*, Trowbridge Sidoti LLP Adam Marsh, *Entertainment/Media/Sports*, Huntington Technology Finance

Daniel J Cunningham, President, Busted Buggy Entertainment

Gene Massey, Chairman/CEO, MediaShares.com, Moderator

9:45 AM – **11:00 AM** – The VR - AR - Immersive Track Session II: Haas Conf Ctr - Room 172 & 173, Live Webcast **Inside the Experience: The Psychology of**

Immersive Design

Tai Crosby, Founder and CEO, SilVR Thread Pamela Rutledge, Director, Media Psychology Research Center Linda Durnell, Managing Partner, Madison Lane Consulting Tunisha Singleton, Consulting Partner, Reality Science Shane Pase, Director of Technology, The Lotte ProjectJerri Lynn Hogg, Director, Media Psychology PhD Program, Fielding Graduate University, Moderator

10:00 AM - 11:00 AM

The VR - AR - Immersive Track Session I: Guerin A, Herscher Hall, Webcast

The VR-AR ThinkTank: Top Executives From Leading Technology and Entertainment Companies Assess the Current Expansion and Likely Evolution of the Industry

From CES and Tribeca to Cannes and Sundance VR/AR has arrived and is transforming everything from entertainment and advertising to gaming and education. VR/AR are technologies that come along once a generation and capture the imagination of the **world**.

Fredrik Frizell, COO and EP, HERE BE DRAGONS

Niko Chauls, Director of Emerging Technology, USA Today & Gannett Network Scot Barbour, VP:Production Technology, Sony Pictures Entertainment

Andrew McGovern, Vice President Virtual Reality/Augmented Reality Productions, Digital Domain

Csilla Kozma Andersen, *Head of Content Relations*, Nokia

Andrew Shulkind, *Cinematographer and Co-Founder*, HeadcaseVR Sun Jen Yung, *Managing Director*, Headwaters MB, *Moderator*

10:45 AM - Noon

Track I: Ahmanson Hall, Live Webcast from this Room Branded Entertainment Marketing - Across

Platforms - Leveraging Image, Content and Celebrity

Breaking through the competitive cacophony vying for consumers' attention is more daunting than ever. Find out how the industry's TV, music, mobile, film and broadband marketing/creative teams are reinventing the world of entertainment, branding and marketing, with impressive results.

Andrew Solmssen, *Managing Dir*, POSSIBLE, Los Angeles Alison Hoffman, *Chief Marketing Officer*, Starz Anathea Ruys, *Managing Director*, Carat LA Michael Bertolina, *VP*, *Client Development*, Branded

Entertainment Network (BEN)

Ty Jones, *Senior Director of Celebrity Talent*, WhoSay Inc. **Josh Brooks**, *SVP*, *Brand Strategy & Marketing*, Jam City **David Leibowitz**, *Managing Partner*, CH Potomac, *Moderator*

Track II: Haas Conference Center - Room 171 Living the Life: Women Entrepreneurs, Lifestyle Innovators and Disrupters

Wendy Doulton, *Managing Partner*, Katalyst Group **Shannon Keith,** *Social Entrepreneur, Abolitionist & CEO*, Sudara

Cam Kashani, Godmother of Silicon Beach Karinna Karsten, CEO, Love TV Tania Yuki, CEO, Shareablee Valerie Alexander, author, How Women Can Succeed in the Workplace (Despite Having "Female Brains") Tess Cacciatore, CEO, Global Women's Empowerment Network (GWEN), Moderator

Track III: Herscher Hall, Room 202 Investment & Funding of Film, Indie Film and TV: from Theatrical Features to Cable Networks, Netflix and Amazon

David Bixler, SVP, Acquisitions, 21st Century Fox
Ray Ricord, Senior Vice President, Critical Content
John Kim, President, Deep C Digital
Brian Herskowitz, CCO, Horror Equity Fund
Seth M Willenson, President, Seth Willenson, Inc., Moderator

11:30 AM - 12:30 PM

The VR - AR - Immersive Track Session I: Haas Conf Ctr - Rm 172 & 173 Live Webcast

VR/AR as Change Agent: Social, News, Documentary and Political Media

Kevin Tsukii, *Immersive Video Lead,* Emblematic Group

Angel Manuel Soto, *Creative Filmmaker™*, RYOT

Celine Tricart, Stereoscopic 3D and Virtual Reality, founder, Lucid Dreams Productions BC Biermann, Founder, The Heavy Projects Moderators: Robert Hernandez, Associate

Professor of Professional Practice, USC Annenberg School of Journalism

Stuart Sender, President, Balcony Films, Inc.

Session II: Guerin A, in Herscher Hall, Live Webcast Virtual and Augmented Reality: The Technology that will Change Everything: Cinematic, Games, Advertising, TV and Social Media

Jeb Terry, *VP*, *Partner and Program Development*, FOX Sports **Owen Hurley**, *VP*, *Creative*, *Animation and Games Group*, Technicolor

Dylan Flinn, *Agent, Virtual Reality and Business Development,* Creative Artists Agency (CAA)

Jason Fiber, Head of Business Products, THX Ltd

Dane Smith, Head of Business Development, The Third Floor Joerg Bachmaier, SVP, Content Strategy and Co-Productions, Machinima

Shawn Gold, Corporate Marketing Officer, TechStyle Fashion Group, Moderator



12:30 PM - 1:45 PM

Track I: Herscher Hall, 3rd Floor, Room 303-304, Live Webcast Hollywood, Internet and Media Challenge: Platforms and Convergence - from Apps,

Snapchat & Facebook to OTT Networks

Mike Cruz, *Director of Digital Programming,* Skybound Entertainment

Alan Cannistraro, CEO, Rheo; former Apps exec, Facebook, Apple)

Ryan Nugent, *VP of Content Strategy,* Gunpowder & Sky Adam Duritza, *Sr Director, Global Partnerships, Video & Distribution,* Yahoo

Harry Lang, VP of Product, Feelin', Hallmark Labs JR Griffin, VP, Digital Marketing & Business Development, FremantleMedia North America Arthur Wang, Chief Marketing Officer, Super Deluxe, a division of Turner

Terry S. Bienstock, CEO, Mobilactive Media, LLC., Moderator

Track II: Haas Conference Center, Room 171 **The China - Entertainment Industry Roundtable: A Discussion with China Experts** - Investment, Joint Ventures, and **Productions in Film - TV -**

Technology

Schuyler M. Moore, *Partner*, Stroock & Stroock & Lavan

Bennett Pozil, EVP, East West Bank Matthew Knowles, Actor, Model, Singer, and bilingual Television Show Host Fan Wang, Dir, Producer and scholar, Sarft Gary Kho, Chief Marketing and Technology Officer, Wanda Studios Qingdao David U. Lee, Founder / CEO, Leeding Media Lora Y. Chen, CEO, China Media Consulting, Moderator

Track III: Herscher Hall, 2nd Floor, Rm. 202 Women & Original Content:

From Internet Video and Advertising to TV, Games and Film

Sarah Hawkins, Actor/Producer, (Or Die Trying) Audrey Marco, Lead Business Development & Marketing Partnerships, WhoHaha (co-owned w/Elizabeth Banks) Marlene Sharp, Producer, TV Series, Sonic, Sega of America Kylie Sparks, actor/producer, "Squaresville" Cupid Hayes, V.P. Business Development, MCMG | Communications, Distribution Ellie Shoja, Head of Production, Embold Media, LLC. Perrin Kaplan, Principal, Zebra Partners, Moderator

1:00 PM – 2:00 PM - The VR - AR - Immersive Track Session I: Ahmanson Hall, Live Webcast from this Room **Future of Film - From Cinema and Immersive Entertainment to VR/AR and Theme Parks - The Franchise Expands!**

The film industry has changed significantly in recent years and is experiencing a resurgence on a global level across a wide range of platforms. From significantly improved digital sound systems to the introduction of laser projection systems and on to the creation of more immersive cinema experiences in the form of increased penetration of IMAX and premium large formats of several varieties, there are more and more reasons to get out of the house and journey to the local theater. The introduction of virtual, augmented and mixed reality into the mix has a lot of potential for both single user and group experiences. But there is a ways to go before there is a significant user base in this market segment. Our distinguished panel is uniquely qualified to provide deep insight into the many strategies and tactics that form the basis for content development and release decisions on a global level, and in turn, release schedules, screen technologies, virtual reality and other related methodologies and technologies as we look to the future.

6

Todd Hoddick, CEO, Barco

Gene Munster, Managing Partner, Loup Ventures; previously managing director and senior research analyst at Piper Jaffray Kyle Villella, Vice President of Distribution, Fathom Events Ted Schillowitz, Futurist, 20th Century Fox and Chief Creative Officer, Barco Escape

Heather Blair, Head of Cinema Sales, MediaMation Chris White, VP, Business Development, Osterhout Design Group

Marty Shindler, CEO, The Shindler Perspective, Inc., Moderator

Session II: - Haas Conference Ctr - Rm 172 & 173 - Webcast

Virtual Reality as Technology/Content for Entertainment, Space Science and Visual Exploration

Jen Dennis, Head of RSA VR, RSA Films, (Ridley Scott & Associates Films) David Karlak, Director, VR experience for Alien: Covenant, RSA Films Kalan Ray, Lead Experience Designer, Magnopus, Mission: ISS Danilo Moura, Strategy, Business Development & VR Creative Services

Development & VR Creative Services - LOOT Interactive, LLC; VR Production Partner, 8i

and Time Inc.'s LIFE VR "Buzz Aldrin: CYCLING PATHWAYS TO MARS"

Christian Laursen, *Creative Director & VR Creative Services* - LOOT Interactive, LLC - VR Production Partner for 8i and Time Inc.'s LIFE VR "Buzz Aldrin: CYCLING PATHWAYS TO MARS"

David Bloom, Columnist, Tubefilter, Moderator

2:15 PM - 3:30 PM

Track I: Ahmanson Hall, Live Webcast

The Future of Brand Partnerships: Message, Technology, Media, Entertainment & Advertising

As consumers integrate broadband into every aspect of their lives, Hollywood and Madison Avenue have new opportunities to experiment with all forms of electronic messaging. This quantitative shift in the creative process is transforming advertising, entertainment and the devices themselves.

Simon Kelly, Co-CEO and Chief Enthusiasm Officer, Story Worldwide

Beau Avril, Global Head of Product Commercialization,



Google

Rich Sutton, Chief Revenue Officer, North America, Trusted Media Brands

Steven Haft, Producer, Dead Poets Society/MADtv, SVP Innovation, Time Inc.

Jamie Woglom, Vice President, Marketing, Fathom Events Marci Dobrow, SVP, Advertising, HYFN Adrian Sexton, CEO, TiTAN Platform, Moderator

Track II: Haas Conference Ctr - Room 172-173, Live Webcast Video Anytime Anywhere: Video Across

Platforms - TV, Internet and Mobile

At its core the TV industry has always been about video delivery. But now it has added InternetTV and mobile to the package. In this session we will explore the comprehensive video and commerce strategy being developed for the consumer.

Scott Barton, SVP, Branded Digital Content and Products, Starz Mitch Weinraub, Director, Advanced Video Products, Dish Network

Rick Capstraw, *Director Media & Entertainment Sales,* Verizon Digital Media Services

Neil Deiter, Content/Technology, Cisco

Robert Rodriguez, CEO, Natcom

Clint Schaff, VP, *Strategy* + *Development*, Los Angeles Times **David Cutbill,** U.S. Advisory Leader, Media \mathcal{E}

Entertainment, Deloitte & Touche LLP, *Moderator*

Track III: Herscher Hall, 3rd Fl, Room 303-304, Live Webcast

Working in the Industry: An In-Depth Discussion with Executives and Creatives from TV, Film and Technology

Shannon Flynn, Television Director, Nickelodeon, The Disney Channel Gretchen McCourt, Executive Vice President of Cinema Programming, Pacific Theatres Entertainment Corporation

Heather Marion, Writer; "Better Call Saul"

Gregg Katano, *VR Ambassador*, MaiTaiGlobal & Partner/Chief Business Strategist, Unofficial Cardboard, Inc

Evette Vargas, *Writer, Director, Producer, Multiplatform and Virtual Reality Creator*

Darlene Hunt, *Actor/Writer Producer* ("Good Girls Revolt," "The Big C," "I Heart Huckabees")

Simone Nelson, *Managing Director*, The CSU Entertainment Alliance, *Moderator*

Track IV: Herscher Hall, 2nd Fl, Room 202 Women in the Creative Zone: Film & Virtual Reality to the TV Series and Advertising

Joanne Rubino, *SVP of Production*, Thinkfactory Media Ariella Lehrer, *Ph.D., CEO and President*, Legacy Interactive and Legacy Games

Lori Kozlowski, Virtual Reality Producer, Project Empathy Genevieve Jones, Manager of Production and Digital Development, Skybound

Kim Getty, *President*, Deutsch LA Lauri Brown, *EVP & Creative Director of A/V*, Ignition Creative Marjorie Dehey, *VP Content Development*, Lyons Bishop Sarah Miller, *CEO*, Axis PR & Entertainment, Inc., *Moderator* 2:30 PM – 3:30 PM - The VR - AR - Immersive Track Session I: Herscher Hall, Guerin A, Live Webcast The VR-AR-Immersive - Innovators &

Disruptors - Entertainment, Technology & Brand Vision

Jeff Nicholas, *Director of VR Creative* + *Production,* Live Nation Studios

Tanna Frederick, *Producer/actor*, Defrost (VR Narrative Film) Peter Oberdorfer, *President*, Tactic

Michael Conelly, *founder*, Blackthorn Media Michael Yang, *Managing Director*, Comcast Ventures Euan Macdonald, *CEO*, Holor

Carolyn Giardina, Continuing Tech Editor, The Hollywood Reporter, Moderator

Session II: - Haas Conference Center - Room 171 Virtual Reality Transforms Entertainment and Media – TV, Movies, News, Sports & Music

Sean Charles, VP, Global Publisher and Developer Relations, ESL

Brad Spahr, *VP Product Development, Global Digital Business,* Sony Music Entertainment

Ted Kenney, Director, Field and Technical Ops, Fox Sports

Andy Cochrane, Independent Digital Director Eric W. Shamlin, Managing Director / Executive Producer, Secret Location Christopher Bellaci, Head, Business Development, Proof, Inc. Steven Masur, Senior Partner, MG+, Moderator

2:30 PM - 3:30 PM - Herscher Hall, 3rd Floor, Room 305

Space as Portal to our Humanity: Cinema as Vehicle for Exploration Moderator - Don Levy, President, Smith Brook Farm

Speaker to be announced

3:50 PM - 5:00 PM

Track I: Ahmanson Hall, Live Webcast Leveraging Content and Celebrity For Cross-Platform Success: From TV, Mobile & Internet to Social Media and Virtual Reality

Jeanne Wolf, Award-Winning Journalist and Media Coach Jamie Elden, President, NYLON Media; Chairman,Socialyte Jonathan Lowe, Executive Vice President, AEG Worldwide Petar Mandich, Chief Talent Officer, ADDITION Noah Rubin, Editor in Chief, MERRY JANE MEDIA Mark Wolf, Writer, Director, Producer, Change The World Productions

Tony Hoskins, Founding Partner, POP, Moderator



Sponsored by Alliance for Women in Media SoCal Track III: Haas Conference Ctr, Room 172-173, Live Webcast Women in the Industry: Developing Film, Television & OTT About Women - A Golden Age in Hollywood and Indie Production

Sophia Dilley, *Vice President of Production and Development,* Route One (Tallulah, Colossal, Landline)

Jaime Burke, co-founder and President, Lifeboat Productions Rachel Feldman, Writer/Director, LEDBETTER, Lizzie McGuire, Dr. Quinn, Med Woman, Doogie Howser, MD Alicia Malone, Film Reporter, TV Host, Producer, Writer, Editor Alicia Malone, Film Reporter, TV Host, Producer, Writer, Editor

Denise Muyco, co-founder and CEO, StratusCore, Moderator

4:00 PM – 5:00 PM - Haas Conference Center, Room 171 Hollywood and Space: From Imagination to Reality - Crafting Reality through Imagination and Engineering

Dr. Armin T. Ellis, *Founder,* Exploration Institute, *Inventor of* i2i Method[™]

Daniel Faber, *Pioneer of* Space Technologies and Mining *Speakers to be announced*

4:00 PM - 5:00 PM - The VR - AR -

Immersive Track Session I: The Guerin A, in Herscher Hall, Live Webcast

The Power of VR-AR: A New Language of Artistry - A Unique Moment of Commercial Possibility and Marketplace

Johannes Saam, Senior Software Developer, Framestore

Peter Akemann, *President*, Skydance Interactive

Sandy Smolan, Film & Television Director **Neil Mandt,** *founder and CEO*, Mandt Bros Productions & Mandt VR

Clay Weishaar, *creative director*, Tool of North America **Cathy Twigg,** *Co-Founder/Chief Content and Production Officer,* The Rogue Initiative

Anna Marie Piersimoni, Instructor, Department of Cinema and Television Arts, California State University, Northridge, Moderator

Session II: Herscher Hall, 3rd Fl, Room 303-304, Live Webcast VR-AR Everywhere! - Planes, Theaters, Hotels, Arcade & Theme Parks

Simone Nelson, Director, Marketing & PR, California State University Entertainment Alliance, Moderator Cliff Plumer, CEO, THE VOID Doug Griffin, Founder and CEO, Nomadic VR Ashley Crowder, CEO, Co-Founder, VNTANA Lou Pizante, CFO and Head of Corporate Development, Two-Bit Circus

5:00 PM - 6:15 PM

Haas Conf Center, Room 171

Entertainment and Cannabis: Who, What, Where, Why and How Much?

David Kostiner, Managing Partner, Counsel LLP
Gaynell Rogers, Director/Partner, Alternative Health &
Wellness Division, Bond Moroch Agency
Jim Lewi, Manager, Red Light Management
Joshua Otten, Founder, PRØHBTD Media
Susan Soares, Executive Director, C.A.R.E.
Caroline Rustigian Bruderer, founder, K-Line & Company, Moderator

5:00 PM - 6:15 PM Open to all attendees **End-of-Day Reception** - Taper Courtyard Outdoor Area In Front of Haas Conference Ctr

Evening Events - *Open to All Attendees* 6:15 PM – 8:00 PM Ahmanson Hall Co-Sponsored by the TV Academy, Interactive Peer Group Keynote Event and Evening Host Seth Shapiro, *Governor, Interactive Media,* The Television Academy

A Celebration of the Best in Cinematic VR - Immersive Experiences of Mind, Time and Space

Eric Darnell, *Chief Creative Officer*, Baobab Studios

Maureen Fan, *Chief Executive Officer,* Baobab Studios

Ted Schillowitz, Futurist, 20th Century Fox and Chief Creative Officer Barco Escape Eric W. Shamlin, Managing Director / Executive Producer, Secret Location Anthony Batt, Co-Founder and Executive Vice President, WEVR

Thursday, May 25th

Special Workshop

9:00 AM - 11:20 AM - Ahmanson Hall Strategies in Start-up Business Development: Developing Concepts, Lean Start-up Techniques and Positioning Your Company to Succeed!

Brian Mac Mahon, Chief Community Officer, Expert DOJO Speakers to be announced

9:00 AM - 10:00 AM

Track I: Haas Conf Ctr - Room 172 & 173, Live Webcast Innovation in Video Advertising: Enhancing Brand Experience - Singu Srinivas, *SVP*, Synacor

Jason Bercovici, Manager, Product Strategy and Operations, Exponential

Matt Wilkinson, CSO, Mirriad Zak Soreff, President, Sawyer Studios Aimee Helfand, founder and CEO, FamiLeague Tracey McCormack, Founder & President, McCormack Media Services, Moderator



Sponsored by the Casting Society of America Track II: Haas Conference Center - Room 171 The Casting Process for Immersive Media -CGI-VR-Games etc.

Suzanne Goddard-Smythe, CSA, Casting Director; Interactive, Quantic Dream for Sony
Ivy Isenberg, CSA, VR and Gaming (Call of Duty:Black Ops 1, 2 & 3, Call of Duty: Advanced Warfare)
Emily Schweber, CSA, Video Games, (Battlefield Franchise,

Wolfenstein and Killzone)

9

10:15 AM – **11:15 AM** - The VR - AR - Immersive Track Session I: Haas Conf. Ctr. - Rm. 172 & 173 **Financing the Imagination: Funding and Business Development in AR, VR and Immersion – From VCs to Kickstarter and**

Corporate Investments

Rob Vickery, *Co-Founder*, Stage Venture Partners Ryan Wang, *Co-founder and General Partner*, Outpost Capital Alexis Macklin, *Analyst*, Greenlight VR Sonata Taman, *CEO & Principal Advisor*, Luminaire Advisors Francis Yip, *Advisory Board Chairperson and Vice President/CBDO*, VaranIDEA LLC. Allison Huynh, *Founder and CEO*, MyDream Interactive Mariana Danilovic, *Founder and Managing Director*, Hollywood Portfolio, *Moderator*

Session II: Herscher Hall, 2nd Floor, Room 202 360 Video and VR/AR - Content

and Advertising - A Cross Platform Experience

Greg Bond, *SVP, Licensing,* Blend Media **Jordan Mann,** *VR Creator, Samsung VR Series, entitled* "Gone", "The Deepak Chopra VR Meditation Experience"

Benny Arbel, *CEO*, Inception VR Sam White, *Director of New Development and Strategic Partnerships*, Two Bit Circus VR Matthew Cook, *Director Business Development and Content Acquisition*, Autumn VR

Seth A. Schachner, *Managing Director,* Strat Americas, *Moderator*

10:45 AM - Noon

Track I: Herscher Hall, 3rd Floor, 303-304, Live Webcast Indie TV – OTT and Streaming - The Gateway to the New Hollywood of Content to Phones, Tablets, TV and PC

Kim Hurwitz, Chief Content Officer, FOTV Media NetworksV Randa Minkarah, Chief Operating Officer, Transform Chris Wagner, EVP and Co-Founder, NeuLion Frank Chindamo, President & Chief Creative Officer, Fun Little Movies

Keith Valory, CEO, Plex

Robert Magdien, *Chief Programming Officer*, Pluto TV James M. Burger, *Partner*, Thompson Coburn LLP, *Moderator*

Track II: Haas Conference Center - Room 171 Women Entrepreneurs: Sharing Experience -Real Life Stories - Building the Brand, the Personal and the Company Identity

Debra Fine, *CEO*, I Have A Dream Foundation - Los Angeles DMA/Donna Michelle Anderson, *President*, @PlanetDMA Gladys Kong, *CEO*, UberMedia Erin Kapczynski, *SVP Marketing*, Kontrol Media Ronjini Joshua, *Owner*, The Silver Telegram Natasha Mandich, *founder*, Citadella Media Debra Chen, *founder*, Vanity + Trade Linda Sherman, *Co-Founder*, The Courage Group, *Moderator*

11:00 AM - 11:50 AM

ThinkTank I: Herscher Hall, 3rd Floor, Room 305 Hollywood and Cybercrimes: from Privacy to Piracy, Theft and the Dark Net

Frank Nein, *President*, 9Sight2020.com, Moderator **Newton Lee**, *Author*, *Educator*, *Futurist*, Institute for Education, Research, and Scholarships

11:30 AM – 12:30 PM The VR - AR - Immersive Track Session I: Haas Conf Ctr - Room 172 & 173, Live Webcast

Advertising, Live Events and Brands in VR-AR-360 Video – from Mobile & Immersive to Experiential

Lewis Smithingham, *filmmaker & VR Supervisor and Editor*, Doug Liman's VR series Invisible

Tim Dillon, *Executive Producer,* MPC VR **Mike Nichols,** *VP, Creative Technology,* Fuel **Craig Dalton,** *cofounder and CEO,* DODOcase

Joseph Itaya, Founder & CEO, Epicenter VR Alex M. Calle, Chief Creative Officer, Chief Executive Officer, Entertainment Design Corporation

Malia Probst, VR/AR Producer & Connector, Director of Brand Strategy, VRScout, Moderator

Session II: Guerin A Live Webcast

VR-AR/MR ThinkTank - The Deep Dive -Creative - Visionary Experiental Content and Technology

BJ Schwartz, *co-founder*, Vanishing Point Media Seth Skolnik, *COO*, Live Planet Andrew Goldstein, *CEO and Co-Founder*, Otherworld Interactive

Bastiaan den Braber, *President / COO*, SAMO **Edward Button**, *Award Winning Director of Photography and Director*

Ben Mendelson, *co-founder and president*, Interactive Television Alliance, Moderator



Noon - 7:30 PM, Herscher Hall, Guerin C The Digital Hollywood DigiFest

The Sponsors: I. Women in Film II. NALIP - The National Association of Latino Producers III. HollyShorts First Presentations - Screening - Q&A End-of-Day Awards Celebration

12:30 PM - 1:45 PM

Track I: Herscher Hall, 3rd Floor, 303-304, Webcast **Ultimate TV: The OTT, Cross Platform,**

Multiscreen Experience - Navigated by Settop, Mobile Device or Console

Thomas K. Arnold, publisher and editorial director, Home Media Magazine Colin Zhao, VP Product Management & Market Development, NAGRA Alex Drosin, President - North America, Massive Interactive Sean Doherty, founder, Wurl TV Dan Sweeney, VP, Sales & Marketing, Nevelex Corp. Steve Harnsberger, EVP Business Development and OTT Market Specialist, ColorTV Inc. Jonathan Hurd, Director, Altman Vilandrie & Company, Moderator

Track II: Herscher Hall, 2nd Floor, Room 202 Digital Deals - Networks, Studios and Producers - Monetizing Content Across Platforms

Jamice Oxley, *Associate*, Pryor Cashman Bethany Kristovich, *Partner*, Munger Tolles & Olson LLP

Russell Schwartz, SVP and Head, Original Programming Business & Legal Affairs, Starz David Tenzer, Entertainment Attorney, formerly Generate, CAA Vishal Panchal, Director, Digital &

Theatrical Distribution, Shout! Factory **Michael Sid**, *CEO*, Mediamorph, *Moderator*

Track III: Herscher Hall, 3rd Floor, Room 305 Crowdfunding Breakthrough: Access to Capital Meritocracy through Reg A+ to Crowdfunding Campaigns for Film - TV -Technology

Jillian Sidoti Esq. Crowdfunding Lawyers Phil Ashcroft, founder and chief creative, RTSTRY; Board Member; BAFTA Los Angeles Marlon Schulman, Founder and CEO, Horror Equity Fund LLC

Amy Wan, Esq., *CIPP/US, Partner*, Trowbridge Sidoti LLP Ryan Foland, *Managing Partner*, InfluenceTree Richard Grover, *CEO and President*, VaranIDEA Mariana Danilovic, *Founder and Managing Director*, Hollywood Portfolio, *Moderator* The Comedy Festival at Digital Hollywood - presented by David Zucker & Circa

12:30 PM - 1:30 PM, Herscher Hall, Guerin A "Hollywood? We Don't Need No Stinkin' Hollywood" A New Birth of Comic Freedom

1:00 PM - 2:00 PM – The VR - AR - Immersive Track Session I: Ahmanson Hall, Live Webcast

VR/AR as a Branding/Advertising Strategy: The Immersive Experience as Image Maker -Movies/TV/Brand

Chuck Peil, *Head of Business Development and Strategic Partnersbips*, Reel FX (VR for Lionsgate, JC Penny, AT&T, Samsung)

Christine Lee, VP and GM, Global Business Development, IMMERSV INC.

Nicholas Longano, *Head of VR/AR*, Kaleidoscope Interactive Sara Poorsattar, *Director of VR/Video*, Vimeo Jon Simon, *VP, Integrated Marketing*, Ayzenberg Vince Cacace, *Founder and CEO*, Vertebrae Todd Hooper, *founder and CEO*, VREAL Cynthia Lieberman, *Media & Marketing Strategist*, Lieberman Communications, *Moderator*

> **1:00 PM - 2:00 PM** – The VR - AR -Immersive Track *Presented by Laduma* Session II: Haas Conf. Center, Room 172-173, Live Webcast

VR, The Directors Cut: Part of "The New Normal"

Moderated by: Frank Radice, Expert in Residence, Definition6 Ben Smith, CEO, Laduma Joel Douek, Co-Founder, ECCO VR; Chief Scientist, Man Made Music Jesse Redniss, Chief Innovation Officer, Turner Broadcasting

Tyson Sadler, *Emmy Award Winning Director,* Ryot **Dylan Southard,** *Creative Director, writer,* VR Playhouse

The Comedy Festival at Digital Hollywood - presented by David Zucker & Circa

1:45 PM - 2:30 PM, Herscher Hall, Guerin A 360 Degree Comedy - Can VR/AR make content funnier?

2:00 PM - 7:30 PM, Herscher Hall, Guerin C The Digital Hollywood DigiFest

The Sponsors:

I. Women in Film
II. NALIP - The National Association of Latino Producers
III. HollyShorts
First Presentations - Screening - Q&A
End-of-Day Awards Celebration



2:15 PM - 3:30 PM

Track I: Haas Conference Center, Room 172-173, Live Webcast

Hybrid TV - Delivering the Ultimate TV Experience: Broadcast, Cable, Premium & OTT

Content

11

Nash Parker, *Director, IoT Ecosystem Development, Marketing & Corp Affairs,* Nokia

Nick Colsey, Business Development, Sony Electronics Josette Bonte, Chief Strategy Officer, CTM: Institute for Communication Technology Management, Marshall School of Business, University of Southern California

Erik Ramberg, *Director of Product Management for TV & Media*, Ericsson

Robin Wilson, ITV Technology Consultant Mark Donnigan, VP, Marketing, Beamr, Moderator

Track II: Herscher Hall, 2nd Floor, Room 202

Live Stream of Music Festivals and Concerts: Brands, Bands and New Technologies

John J. Petrocelli, *CEO*, Bulldog Digital Media Jason, Beukema, *CEO*/*Founder*, Whet Travel - GROOVE Cruise

Brian Anderson, Global Music Sponsorships Lead, YouTube Peter Csathy, founder & chairman, CREATV

Media Raymond Leon Roker, Executive Producer / Content Creative Director –

Coachella/Goldenvoice, AEG

Devon Copley, *Product Management,* Nokia Ozo

Kim Owens, Founding Editor | Digital Media & Entertainment Researcher, Kaffeine Buzz, Moderator

Track III: Herscher Hall, 3rd Floor, Room 305 **Financing, Packaging &**

Investment: From Entertainment & Indie Project to Technology & Startups

Steven Masur, Senior Partner, MG+

Diane McGrath, *Managing Director Media and Technology, Streicher*, J Streicher Capital

Greg Akselrud, *Partner*, Stubbs Alderton & Markiles, LLP Jennifer Post, *Partner*, Thompson Coburn Nick Davidov, *Co-Founder*, Gagarin Capital Jason Scoggins, *President & COO*, Slated, Inc. Joey Tamer, *President*, S.O.S. Inc., *Moderator*

2:30 PM - 3:30 PM - The VR-AR Immersive Track Session I: Ahmanson Hall

The Future of Entertainment: VR Story Architects and Experience Designers

Celine Tricart, Stereoscopic 3D and Virtual Reality, founder, Lucid Dreams Productions, Moderator Jenn Duong, Director of Virtual Reality 1215creative Najeeb Khuda, founder & CEO, Endless Media Alex Pearce, VR Producer, Jaunt Studios Dylan Roberts, war zone VR filmmaker, Freelance Society Thomas Wallner, Founder-CEO, Deep, Inc.

Session II: Herscher Hall, 3rd Floor, 303-304, Webcast VR/AR Production: Advances in Visualization & Experimentation in Cinematic - TV – Ads -Games

David Traub, *Co-Founder*, Epiphany Film Fund, *Moderator* **Brett Leonard**, *Virtual Reality Expert/Creator*, VIRTUOSITY VR (Director - The Lawnmower Man)

Edward Dawson-Taylor, *co-founder*, Edge Visual Studios (VFX, Jurassic World & Jungle Book)

Jacquie Barnbrook, *Co-Founder/Executive Jester*, VRiety Shows (The Martian VR Experience, Jungle Book, Pirates of the Caribbean: Dead Men Tell No Tales)

Woody Schultz, *Actor, Producer, Writer and President/Partner,* Winning Swimmer Productions

Joseph A. Zaki, Founder and CEO, VRTUALITY

The Comedy Festival at Digital Hollywood - presented by David Zucker & Circa

2:45 PM - 3:45 PM, Herscher Hall, Guerin A It's a LIVE! Everybody's getting into the LIVE Act

3:50 PM - 5:00 PM

Track I: Herscher Hall, 3rd Fl, Rm 303-304, Live Webcast

Video Everywhere - Technologies & Platforms - From Over-the-Top TV to 360 Video and Virtual Reality

Blair Harrison, *CEO*, Frequency Nathan McGowan, *Vice President, Product,* The Hollywood Reporter & Billboard Thomas K. Arnold, *publisher and editorial director*, Home Media Magazine

Jonathan Anastas, CMO, TEN: The Enthusiast Network

Jeffrey Stansfield, President and CEO, Advantage Video Systems Jeff Weber, CEO, ZoneTV Fredrik Anderson, co-founder and SVP, Accedo

Lauren Cole, President, Cole Media,

Moderator

Track II: Herscher Hall, 3rd Floor, Room 305 Content Rights, Licensing and Technology Solutions in Media and Entertainment: Implementation of Technology Strategies Steven Polster, CEO, RIGHTSTRADE

Graham M Oakes, CEO, Media Science International; Chairman, Digital Watermarking Alliance Bill Woods, SVP, MediaMorph Robin Wilson, VP of Business Development, NAGRA Christina Smith, SVP of Content Acquisitions, Jukin Media Rajan "Raj" Samtani, Founder and VP of Business Development, Tengence LLC, Moderator



The Women's International Music Network and Daisy Rock Girl Guitars Present 3:50 PM - 5:00 PM

Haas Conference Ctr - Room 171

Women in Action: Disrupting Gender Norms in Music & Media

Tish Ciravolo, *President and Founder*, Daisy Rock Girl Guitars

Janet Billig Rich, Artist Manager, Music Supervisor, Producer, and Tony Award-nominated Broadway theater producer De Ivett, CEO + Biz Dev, 5D Spectrum Laura Nickerson, Host/Producer/Video Content Creator Leslie Frank, Partner, King, Holmes, Paterno & Soriano Kat Corbett, DJ, KROQ Amberly Crouse-Knox, Senior Director - Creative & Marketing, BMG Production Laura B. Whitmore, Founder, The Women's International Music Network, Moderator

4:00 PM - 5:00 PM

Session I: Haas Conf Ctr - Room 172 & 173, Live Webcast Innovating in VR-AR-Immersive Production -

The Amazing Journey of Imagination, Gear and Innovation

Daniel Kenyon, *Founder/CEO*, Furious M Keram Malicki Sanchez, *Executive Director*, VRTO Virtual & Augmented Reality World Conference & Expo (Toronto), Director, FIVARS

Louis Cacciuttolo, CEO, VRrOOm

Marco Rosado, *Creative Director*, ModeSelect Jake Sally, *Director of Development*, Two Bit Circus VR Ryan Moore, *CEO*, Experience 360° Jim McArthur, *Customer Experience, Creative Cloud*, Adobe, *Moderator*

The Comedy Festival at Digital Hollywood - presented by David Zucker & Circa **4:00 PM - 5:00 PM -** Herscher Hall, Guerin A

100 Year Comic Evolution: From Chaplin to Digital

5:00 PM - 6:15 PM - *Open to all attendees* **End-of-Day Reception** – Taper Courtyard Outdoor Area In Front of Haas Conference Center

The Comedy Festival at Digital Hollywood 5:15 PM - 7:15 PM - Herscher Hall, Guerin A Comedy Cocktail & LOLY Awards Party The Best in Comedy – Performance – Screenings - Awards

The Digital Hollywood DigiFest

6:15 PM – 8:00 PM - Ahmanson Hall The Sponsors: I. Women in Film II. NALIP - The National Association of Latino Producers III. HollyShorts End-of-Day Awards Celebration

"Hollywood and Space Event"

Special Event Dinner - Tickets Required

6:15 PM - 8:30 PM, Guerin Ballroom B

"An Evening on Mars" - Mars City

Fundraising Dinner

Hosteby by Vera Mulyani, Mars City Design Space Master of Ceremony, Gray Bright, Host, The Tomorrow Show

Guest Speaker, Mayor Jennifer Wood, California City, Mojave

VIP GUESTS:

Pete Worden, *Chairman*, Breakthrough Prize Foundation, (Brig. Gen., USAF, Ret., PhD) Former Director of NASA's Ames Research Center and US Air Force

David Bearden, *General Manager* - NASA & Civil Space Programs at The Aerospace Corporation

Loretta Whitesides, *Founder Astronaut and Consultant,* Virgin Galactic; *Founder of* Yuri's night, Mentor and Master of Space Jedi