Digital Hollywood Fall

The Digital Future has Arrived!

October 10-12, 2017

Skirball Center, 2701 N Sepulveda Blvd, Los Angeles, CA 90049

Tuesday, October 10th

10:00 AM - 11:15 AM - Live Webcast

Track I: Haas Conference Center, Room 172 & 173

The Phenomenon of AR Gets Real -

Entertainment, Advertising, Education - The Gateway to the Future

Ashley Crowder, CEO, Co-Founder, VNTANA
Jonathan Dotan, Chief Strategy Officer, Otoy
Neil Parris, AR/VR, Entertainment Partnerships Lead, Google
Keith Soljacich, VP/Director, Technology, Digitas Studios
Arno Hartholt, Director of Research and Development
Integration, USC Institute for Creative Technologies,

Ben Stein, General Manager of Studios, 8i

Nancy King, Consultant, NewView Marketing, Moderator

Track II: Haas Conference Center, Room 171

The Power of Influencers: Accelerating Brand Value Across Platforms - From Internet TV -

Mobile - Social Networks

Jared Heinke, *President*, Whalerock Digital Phil Ranta, *Chief Operating Officer*, Studio71 Danyelle McGill, *Vice President, Influencer Marketing*, 87AM

Maureen Polo, *SVP Influencer Marketing,* Fullscreen

Nick Carreras, *VP of Talent and Brand Strategy*, Bent Pixels

Steve Bradbury, *President & Head Coach,* Deep Sports, *Moderator*

10:45 AM - 11:45 AM - Herscher, 3rd

Floor, Rm 303-304, Live Webcast

Indie TV - OTT and Streaming -

The Gateway to the Hollywood of Content to Phones, Tablets, TV and PC

Internet TV has reconfigured television programming. The phrase Broadcast TV is not only antiquated, in a very few years, it may not even exist. And what we refer to as OTT may soon be the only form of consumer video distribution remaining.

Albhy Galuten, *VP of Media Technology Strategy,* Sony Network Entertainment

Sundance Feniger, VP and GM, Boomerang

Jason Friedlander, *Product & Technology Evangelist*, Verizon Digital Media Services

Robert Binning, CEO, StreamSpace

Stefan Van Engen, *SVP of Partnerships & Programming*, Xumo **Rich Whitman**, *Founder* + *CEO*, Audience Delivered

Bruce Eisen, *founder and president,* The Law Offices of Bruce David Eisen, *Moderator*

11:30 AM - 12:30 PM

Track I: Haas Conference Center, Rm 172 & 173: Live Webcast Valuing and Financing Entertainment Content: Film/TV, Internet and Virtual Reality - From VC, Private Equity to Corporate Investment

Diane McGrath, *Chief Global Strategist*, Falcon Media House **Schuyler M. Moore**, *Partner*, Greenberg Glusker **Seth Shapiro**, *Governor*, *Interactive Media*, The Television Academy

Peg Jackson, *Managing Director,* Mooreland Partners **Megan Lisa Jones,** *Associate,* OLDMAN, COOLEY, SALLUS, BIRNBERG, COLEMAN & GOLD, LLP

Ryan Wang, Co-founder and General Partner, Outpost Capital Larry Gerbrandt, principal, Media Valuation Partners, Moderator

Track II: Ahmanson Hall, Live Webcast

Mobile First: The Lifestyle Differentiator - Content, Advertising & Technology

Mobile defines the consumer lifestyle. Content and communications are completely subsumed inside the mobile technology universe as all eyes are pinned to Smartphone. Mobile is even the preferred video gateway to entertainment. In this panel we celebrate Mobile!

Kimberly Smith, *Director of Brand Partnership,* Foursquare

Pete Stein, General Manager, Fullscreen Erick Brownstein, Partner and Chief Strategy Officer, SHAREABILITY

Owen Geddes, VP, Market Development, Devicescape

Laura Williams Argilla Director of Product, Video for Creative Cloud, Adobe

Stephanie Guitierrez, *Director, Digital & Social Marketing,* Art Machine

Mike Vorhaus, *President*, Magid Advisors, *Moderator*

12 Noon – 1:00 PM

Session I: Herscher Hall, 3rd Floor,

Room 303-304: Live Webcast

The Augmented Reality Experience: Implementing the Next Generation of AR into Application: From Education to Entertainment and Games

Mike Hildebrandt, VP Corporate Development & Strategic Partnerships, DAQRI

Michael Leventhal, *Partner*; Holmes Weinberg, P.C.; *former*, *Chief Legal Officer and VP*, Magic Leap

Leon Laroue, Product Mgr, New Ventures, AR Eyewear, Epson

Eric Trabold, *Chief Business Officer,* Avegant **Soulaiman Itani,** *Founder and CEO,* Atheer

Tom Wesselman, *Senior Director, Software Group,* Plantronics **Bill Newell,** *President,* North South Studios LLC, *Moderator*



Session II: Guerin A, in Herscher Hall, Live Webcast

The DealMaking Process: From Feature Film, Reality TV & Specials to Web Series and Indie Film Making

Justin Hochberg, CEO, Just Entertainment

Andrew Sugerman, *Producer,* "Conviction," "Any Day," "The Divide," "Prozac Nation,"; *Exec. Produced,* "Shopgirl"

Hannah Pillemer, *SVP, Development & Production,* MarVista **Brian Beckmann,** *CFO,* Arclight Films

Jessica Kantor, *General Counsel*, New Form Entertainment **Perrin Chiles,** *CEO/co-founder*, Adaptive Studios

Todd Garner, *Founder & CEO*, Broken Road Productions **Melisse Lewis**, Entertainment Attorney, *Moderator*

12 Noon - 1:00 PM, Haas Conference Center, Room 171 VR & AR in Space – Mars – Moon – Space Habitats - From Simulation and Training to Space Themed Cinema

Christian Laursen, *Creative Director & VR Creative Services*, LOOT Interactive, LLC - VR Production Partner for 8i and Time Inc.'s LIFE VR "Buzz Aldrin: CYCLING PATHWAYS TO MARS"

Marijke Jorritsma, *UX/UI Designer*, NASA Jet Propulsion Laboratory

Daniel Schechter, *Head of Development, 8i,* "VR legacy experience for Buzz Aldrin"

Louis Cacciuttolo, *CEO*, VRrOOm (French Astronaut Thomas Pesquet on the ISS)

Bud Myrick, VR Supervisor / CG Supervisor, FuseFX / FuseVR, Buzz Aldrin: Cycling Pathways to Mars

Nick DeMartino, *Managing Director,* Startupbootcamp MediaTech, *Moderator*

1:00 PM - 2:15 PM

Track I: Haas Conference Center, Rm 172 & 173: Live Webcast

The Power of YouTube: Unlocking the Power of Brands, Programming, and Monetization

YouTube has officially evolved from being a massive repository of extraordinary video content to a massive repository of content channels. These channels bring viewers millions of hours of global video production and spontaneity. YouTube is re-writing the future of television.

Jennifer Perri, Director of Partnership Development & Multiplatform Strategy, Univision

Rebecca Donohue, *Director of Digital Content & Social Media*, Vin Di Bona Productions

John Holdridge, SVP Social Video, Strategy, Fullscreen James Creech, Co-Founder and CEO, Paladin Software Sarah Malkin, Vice President, Programming, New Form George Ouzounian, aka, MADDOX, YouTube Celebrity Jeffrey Thompson, Media & Entertainment, IBM Global Business Services, Moderator

1:15 PM - 2:15 PM, Haas Conference Center, Room 171

Hollywood, Space Science and Entertainment ThinkTank: Writers, Directors, Producers

Ben West, Creative Director, Framestore

Z. Nagin Cox, Tactical Mission Lead: Curiosity Rover Flight Team, NASA Jet Propulsion Laboratory

Kieran Dickson, *Editorial Director*, Comet TV (Home of Classics: Star Gate, Mystery Science Theater, Invasion of the Body Snatchers)

John Alan Simon, *Writer - Director - Producer*, "Radio Free Albemuth", "The Getaway"

Dr. Armin T. Ellis, *Founder*, Exploration Institute, Inventor of i2i Method TM , *Moderator*

ThinkTank - Workshop

1:00 PM - 2:00 PM, Herscher Hall, 2nd Floor, Room 202 The Art and Science of Influence: The Role of Neuroscience in Understanding Emotional Versus Rational Decisions

Jason Jercinovic, *Global Head, Marketing Innovation,* Havas

Liz Lundy, *Senior Researcher*, Netflix **Chris Nicholson**, *co-founder and CEO*, Skymind

Spencer Gerrol, *CEO*, SPARK Neuro **Curt Doty,** *President/Founder*, CurtDoty.co, *Moderator*

Speakers to be announced

1:15 PM - 2:15 PM, Guerin A, in Herscher Hall, Webcast

The Hollywood Masterclass: TV, Film and Video - Packaging - Producing - Bundling - Distributing in a Cross-

Platform World

Jim Amos, former, President of Distribution, Sony Pictures and SVP Head of Sales, STX Entertainment

Paul Hanson, CEO, Covert Media

Charlie Tabesh, *SVP, Programming and Production,* Turner Classic Movies (TCM) and Filmstruck, Turner Entertainment **Xavier Savant,** *founder and creative director,* Glassell House **Nancy Nayor,** *President,* Nancy Nayor Casting; *former SVP,* Casting, Universal Pictures)

Catherine Clinch, *TV Writer, TV veteran,* Hunter, Jake & The Fat Man, Knight Rider, Love Boat, Hart to Hart, *Moderator*

2:30 PM - 3:30 PM

Track I: Ahmanson Hall, Live Webcast

Women in Virtual Reality and Immersive Entertainment: Experiencing New Dimensions and Creative Experience

Ryan Pulliam, *CMO,Speaker / Co-Founder*, Specular Theory **Anna Rosa Lappalainen,** *COO and Co-Founder*, Vizor **Allison Huynh,** *Founder and CEO*, MyDream Interactive **Kiernan Kit,** *CEO*, Truth for Gold

Evelyne Ouellet, *Chief Marketing Consultant,* SAFIRA Entertainment Marketing

Louisa Spring, Founder, Spring Alliance, Moderator



OTT Programming: The Multiscreen Video Experience

Consumers are accessing video on TV, mobile and PC. Call it "everywhere video" or "over-the-top TV." By any name it means that content is accessible virtually everywhere. The proliferation of TV technologies are pushing video to an unlimited audience.

George Woolley, Head of Originals, Portal A

Galen D'Attilio, Business Development, Daily Motion

Harry Lang, Vice President of Product, Feeln, Hallmark Labs

David Tochterman, CEO, Canvas Media Studios

Xavier Kochhar, Founder and CEO, The Video Genome Project® a Division of Hulu

Adam Goldstein, VP, Business Development, ZEFR Mark Kapczynski, President, Storymill, Moderator

Track III: Herscher Hall, 3rd Floor, Room 303-304: Live Webcast **Social Media Transforms Entertainment**

Marketing = Facebook, Instagram, Snapchat, Twitter, Linkedin

Viral media campaigns define the lifeblood of marketing. From "Influencer" comings-and-goings to "Urgent News Alerts", the viral meme may be the most lasting relationship with the consumer. While unpredictable and mysterious, the viral strategy can lead the way to success.

Angela M. Jollivette, *Senior Project Manager,* The GRAMMYs/The Recording Academy

Tania Yuki, CEO, Shareablee

Liz Stahl, President, In Haus

Alec Shankman, SVP and Head of

Alternative Programming, Digital Media and Licensing, Abrams Artists Agency

Ryan Detert, CEO, Influential

Michael Hess, Global Head of Marketing, Storyful

Marc Karzen, CEO, RelishMIX, Moderator

2:30 PM - 3:30 PM

Haas Conference Center - Room 171

Humans & Exploration to Mars,

The Moon & Near Earth Asteroids - The Near Future, The Future and The Extended Future

Z. Nagin Cox, *Tactical Mission Lead : Curiosity Rover Flight Team*, NASA Jet Propulsion Laboratory

Vera Mulyani, Founder & CEO, Mars City Design LLC

Dr. Susan Jewell MD, Founder, Mars Academy USA

Northrop Grumman, speaker to be announced

NASA, speaker to be announced

Connie Reese, *Civil Space Communications, Space Systems Division Public Relations,* Northrop Grumman Aerospace Systems, *Moderator*

3:45 PM - 5:00 PM

Track I: Haas Conference Ctr - Rm 172 & 173, Live Webcast

The Ultimate TV Experience: Cable, Premium & OTT Content & Advertising

Barry Loudis, Senior Director, Business Development & Digital Distribution, Turner Content Distribution

Joerg Bachmaier, SVP, Content Strategy and Co-Productions, Machinima, A Warner Bros. Company

Robb Miller, Global Sr Dir, Media & Entertainment, Swrve

Scott Brown, SVP Technology & Strategic Relations, Engineering & Technology, The Nielsen Company

Adam Cunningham, *founder and president,* 87AM **Ron Bloom,** *co-founder,* ReachMe.TV

Danny Ledger, *Principal and US leader, Digital Offerings,* Deloitte Consulting LLP, *Moderator*

Track II: Herscher Hall, 2nd Floor, Room 202

360 Video and VR/AR - Content and

Advertising - A Cross Platform Experience

Mark Netter, Vice President, Strategy, REVOLVE Agency Neil Mandt, founder and CEO, Mandt Bros Productions & Mandt VR

Andy Robbins, COO and Partner, bpg

Matt Doell, Creative Director, Madison + Vine

John Montgomery, *Chief Creative Officer,* R&R Partners **Craig S. Phillips,** *Creative Director and Co-Owner,* SunnyBoy Entertainment

Lawrence Jones, *VP of Business and Content Development,* The Future Group

Ted Cohen, Managing Partner, TAG Strategic llc, Moderator

Track III: Guerin A, in Herscher Hall, Webcast

The TV/Film/Video - Platforms and

Partnerships - Developing Hollywood Content

as Brand and Distribution Package

Gretchen McCourt, *Executive Vice President of,* ArcLight Cinemas

Phil Lott, *Co-Founder and President,* AMPLE (Showrunner, The Pitch; Director, Undercover Boss)

Brant Pinvidic, *television producer*, *founder and CEO*, INvelop Entertainment

Philip Shafran, *Director of Content Activation, Brand and Rights Management,*Vin Di Bona Productions

Lemuel Plummer, *CEO*, L. Plummer Media (Producer, The Preachers of L.A, Mo'Nique Show and The Family Crews)

Harmon Kaslow, *President*, Atlas Distribution Company **Kimberly King-Burns**, *Partner*; convergenz/solutions, *Moderator*

3:45 PM - 5:00 PM

Herscher Hall, 3rd Floor, Room 303-304, Live Webcast

The Star Trek Effect on Technology -

Imagination Gets Realized – Smartphones and VR to Space Technology

Michael Nankin, Writer – Director - Producer, (Battlestar Galactica, CSI, Taken, Van Helsing, Black Sails)

Jeffrey Kluger, *Editor at Large*, Time magazine and Time.com, Author, Apollo 13 and Apollo 8

Dr. Pascal Lee, *Chairman,* Mars Institute; *Planetary Scientist,* SETI Institute; *Director of the NASA Haughton-Mars Project,* NASA Ames Research Center

Mark Murphy, *Founding Partner*, Voyager Media Company (Producer, Space Odyssey Adventure with Neil deGrasse Tyson)

Allison Huynh, *Founder and CEO*, MyDream Interactive **Marty Perlmutter,** *Technologist & Social Activist, Moderator*



5:00 PM - 6:15 PM - *Open to All Attendees* **End-of-Day Reception** – Taper Courtyard Outdoor Area In Front of Haas Conference Center

5:00 PM - 6:00 PM, Haas Conference Ctr, Room 172-173 **The Challenge of Piracy: A Clear and Present Danger**

Spencer Stephens, former, Chief Technology Officer, Sony Pictures Entertainment

Rick Lane, former SVP, Government Relations, 21st Century Fox

Tara Swaminatha, *Partner*, *Data Privacy & Cybersecurity*, Squire, Patton, Boggs

Ben de Bont, *VP & CISO*, IBM Cloud & IBM Watson **Denise Muyco,** *co-founder and CEO*, StratusCore **Hemanshu (Hemu) Nigam,** *CEO*, SSP Blue, *Moderator*

Wednesday, October 11th

7:45 AM - 9:00 AM, Breakfast Session

Track I: Haas Conf Ctr - Room 172 & 173 - Live Webcast

Future of TV - Wall St. Analysts Meet Industry

Executives - It's All About innovation and

Disruption - Moving into the Next Wave

Gone is the status quo for TV as companies at all points on the entertainment value chain are vying for a piece of the global action. Consumer habits across various demographics are evolving driven by technology. The future of TV involves deep insight into both the qualitative and quantitative aspects of content production and distribution and the impact that the technologies of today and more importantly those of "tomorrow" will have on the many competitive and high stakes business models in place today and anticipated for the future as companies shape their strategies in response to the changes. The future will be shaped in part by the myriad of devices and content vying for our attention as well as the rollout of faster broadband technologies, both wired and increasingly wireless, as we enter the next wave of the future. Our distinguished group of analysts and executives will discuss, debate and even challenge some of the basic premises that are important as we look to the future of TV in an informative and engaging panel.

Michael Pachter, *Managing Director, Equity Research,* Wedbush Securities

Gene Munster, *Managing Partner*, Loup Ventures, *previously managing director and senior research analyst*, Piper Jaffray

Larry Namer, *President/CEO*, Metan Global Entertainment Group; *Founder*, E! Entertainment

Justin Liu, *Lead Engagement Manager, Media* + *Gaming,* Akamai Technologies

Darren Cross, Former Vice President, Business and Corporate Development, Maker Studios

Marty Shindler, *CEO*, The Shindler Perspective, Inc., *Moderator*

9:15 AM - 10:15 AM

Track I: Herscher Hall, 3rd Fl, Room 303-304, Webcasting Live The Internet, OTT, Media and the Hollywood Connection

Consumers are accessing video on TV, mobile and PC. Call it "everywhere video" or "over-the-top TV." By any name it means that content is accessible virtually everywhere. The prolifera-

tion of TV technologies are pushing video to an unlimited audience.

Neil Ishibashi, *Director of Design Development,* Fandango **Jeffrey Thompson,** *Media & Entertainment,* IBM Global Business Services

Evan Greenberg, *Manager of Audience Development*, TAPP **Reza Rassool**, *CTO*, RealNetworks

Tom Ryan, CEO, Pluto TV

Steve Wong, *Director of Business Development Media & Entertainment Group*, Hewlett Packard Enterprise, *Moderator*

Track II: Herscher Hall, 2nd Floor, Room 202

Crowdfunding, Start-ups & Angels: The Financing the Entertainment and Technology Industries

Dimitry Lensky, *Associate*, Greenberg, Whitcombe, Takeuchi, Gibson & Grayver, LLP

Mark Landay, Managing Dir, Dynamic Synergy Corporation Kumar Arora, Serial Entrepreneur & Professional Daydreamer, Investor on CNBC's "Cleveland Hustles"

Amy Wan, Esq., Founder & CEO, Bootstrap Legal **Adam Marsh,** Entertainment/Media/Sports, Huntington Technology Finance

Gene Massey, Chairman/CEO, MediaShares.com, Moderator

9:45 AM – 11:00 AM – The VR - AR - Immersive Track Session II: Haas Conf Ctr - Room 172 & 173, Live Webcast **Immersive Media and the Social**

Entrepreneur

Linda Durnell, *Adjunct Faculty, Media Psychology Graduate Program,* Fielding Graduate University (Advocacy Media and VR: A Different Approach to Behavioral Change)

Garry Hare PhD. Faculty, Media Psychology Doctoral Program, Fielding Graduate University (The Emotional Impact of Real Time Information)

Jimmy Giliberti, *Director of Sales and Business Development*, WorldViz

Josephine Munis, *CMO*, Candy Lab AR (Location-based Augmented Reality)

Lori Kozlowski, *Producer* + *Editorial Director*, Project Empathy (A VR Series about U.S. Prison System)

Jerri Lynn Hogg PhD., *Director, Media Psychology Graduate Program,* Fielding Graduate University, *Moderator*

10:00 AM - 11:00 AM

The VR - AR - Immersive Track

Session I: Guerin A, Herscher Hall, Webcast

The VR-AR ThinkTank: Top Executives From Leading Technology and Entertainment Companies Assess the Current Expansion and Likely Evolution of the Industry

From CES and Tribeca to Cannes and Sundance VR/AR has arrived and is transforming everything from entertainment and advertising to gaming and education. VR/AR are technologies that come along once a generation and capture the imagination of the world.

Dylan Gale, *Investment Director,* Comcast Ventures **Richard Lucquet,** *Director, Business Development, Technology Partnerships,* Verizon

Jim Preston, Executive Producer, Nomadic VR Jay Samit, Vice Chairman, Deloitte Digital, Deloitte Consulting LLP

Sivan Iram, *VP of Business Development,* Lumus Ltd. **Shannon Norrell,** *Office of the CTO / VR Evangelist,* HP **David Bloom,** *Columnist,* Tubefilter, *Moderator*

10:45 AM - Noon

Track I: Ahmanson Hall, Live Webcast from this Room

Branded Entertainment Marketing - Across

Platforms - Leveraging Image, Content and Celebrity

Breaking through the competitive cacophony vying for consumers' attention is more daunting than ever. Find out how the industry's TV, music, mobile, film and broadband marketing/creative teams are reinventing the world of entertainment, branding and marketing, with impressive results.

Anathea Ruys, *Managing Director,* Carat LA **Ben Tatta,** *Co-Founder and President,* 605

Will Park, *Director, Brand Integrations,* BEN (Branded Entertainment Network)

Darnell Brisco, Vice President, Accounts, Fullscreen Josh Brooks, SVP, Brand Strategy & Marketing, Jam City Ty Jones, Senior Director of Celebrity Talent, WhoSay Inc. David Leibowitz, Managing Partner, CH Potomac, Moderator

Track II: Haas Conference Center - Room 171

Living the Life: Entrepreneurs, Lifestyle Innovators and Disrupters

Wendy Doulton, *Managing Partner*, Katalyst Group

Cam Kashani, *Godmother of Silicon Beach* **Amanda Bradford**, *Founder and CEO*, The League

Tania Yuki, CEO, Shareablee

Valerie Alexander, *author*, How Women Can Succeed in the Workplace (Despite Having "Female Brains")

Casey Cowan, *Communications Director,* Sudara, Inc.

Claudia Rosa, *Managing Director*, Idea Farmer

Tess Cacciatore, *CEO*, Global Women's Empowerment Network (GWEN), *Moderator*

Track III: Herscher Hall, Room 202

Investment & Funding of Film, Indie Film and TV: from Theatrical Features to Cable Networks, Netflix and Amazon

Meyer Shwarzstein, *President*, Brainstorm Media Kevin Kasha, *Co Founder*, Three Bridges Entertainment; *former*, *Head of Acquisition*, Starz and New Line Cinema John Kim, *President*, Deep C Digital

Robert Binning, CEO, StreamSpace Seth M Willenson, President, Seth Willenson, Inc., Moderator

11:30 AM - 12:30 PM

Session I: Guerin A, in Herscher Hall, Live Webcast

Apple AR and Google AR Change Everything:

AR Transforms the Immersive Space

With the release of Apple's AR and Google's ARCore, AR has finally arrived. In the coming year, tens of millions of consumers

will – for the first time - access AR apps. That is a big deal and only a harbinger of AR things to come.

Mike Goslin, VP, Advanced Development, Disney

Mike Levine, CEO, Happy Giant

Ben Taft, Co-Founder and CEO, Mira Labs

Chuck Peil, Head of Business Development and Strategic Partnerships, Reel FX

Debby Ruth, Senior Vice Presidents, Global Media and Entertainment, Magid

Charlie Fink, *Contributor,* Forbes, *Moderator Speakers to be announced*

The VR - AR - Immersive Track

Session II: Haas Conf Ctr - Rm 172 & 173, Live Webcast

VR/AR as Change Agent: Social, News, Documentary and Political Media

Kate Wurzbacher, *VR Pioneer*, Here Be Dragons **Cassandra Herrman,** *Producer / Director*, Emblematic Group; *Emmy-nominated filmmaker*, PBS, MSNBC, and Al Jazeera

BC Biermann, Founder, The Heavy Projects
Carole Chainon, co-founder & COO, JYC
Laura Hertzfeld, Director, Journalism 360, Moderator

12:30 PM - 1:45 PM

Track I: Herscher Hall, 3rd Floor, Room 303-304, Live Webcast

Hollywood, Internet and Media Challenge: Platforms and Convergence - from Apps, Snapchat & Facebook to OTT Networks

Alan Cannistraro, *CEO*, Rheo; *former Apps exec*, Facebook, Apple)

Ryan Nugent, VP of Content Strategy, Gunpowder & Sky

Will Lee, *Group Digital Director, Sports and Entertainment,* Time Inc.

Fabian Birgfeld, founder and partner, W12

Studios

JR Griffin, VP, Digital Marketing & Business Development, FremantleMedia North America

Robert Rodriguez, CEO, Natcom

Mike Cruz, *Director of Digital Programming,* Skybound Entertainment

Terry S. Bienstock, CEO, Mobilactive Media, LLC., Moderator

Track II: Haas Conference Center, Room 171

The China - Entertainment Industry Roundtable: A Discussion with China Experts Investment, Joint Ventures, and Productions in Film TV - Technology

Schuyler M. Moore, *Partner*, Stroock & Stroock & Lavan **Bennett Pozil**, *EVP*, East West Bank

Fan Wang, Dir, Producer and scholar, Sarft

Nick Conti, *Vice President of Business Development,* GDC Technology

Lora Y. Chen, CEO, China Media Consulting, Moderator Speakers to be announced



Track III: Herscher Hall, 2nd Floor, Rm. 202

Women & Original Content: From Internet Video and Advertising to TV, Games and Film

Audrey Povar, *Development Producer, Digital Media Management,* WhoHaha (co-owned by Elizabeth Banks) **Karinna Karsten.** *CEO.* Love TV

Katharina Baron Kowalewski, Founder & Owner, Netwok KO

Sally Jones, *Digital Editorial Dir*, Trusted Media Brands, Inc. Marlene Sharp, *Producer, TV Series*, Sonic, Sega of America Kylie Sparks, *actor/producer, "Squaresville"*Ellie Shoja, *Head of Production*, Embold Media, LLC. Perrin Kaplan, *Principal*, Zebra Partners, *Moderator*

1:00 PM – 2:00 PM - The VR - AR - Immersive Track Session I: Ahmanson Hall, Live Webcast from this Room Future of Film - From Cinema and Immersive Entertainment to VR/AR and Theme Parks - The Franchise Expands!

The film industry has changed significantly in recent years and is experiencing a resurgence on a global level across a wide range of platforms. From significantly improved digital sound systems to the introduction of laser projection systems and on to the creation of more immersive cinema experiences in the form

of increased penetration of IMAX and premium large formats of several varieties, there are more and more reasons to get out of the house and journey to the local theater. The introduction of virtual, augmented and mixed reality into the mix has a lot of potential for both single user and group experiences. But there is a ways to go before there is a significant user base in this market segment. Our distinguished panel is uniquely qualified to provide deep insight into the many strategies and tactics that form the basis for content development and release decisions on a global level, and in turn, release schedules, screen technologies, virtual reality and other related methodologies and technologies as we look to the future.

Heather Blair, *Head of Cinema Sales,* MediaMation **Craig Dehmel,** *EVP, Head of Global Distribution,* IMAX Entertainment

Gene Munster, Managing Partner, Loup Ventures; previously managing director and senior research analyst at Piper Jaffray Robert J. Lenihan, president US programming, AMC Paul Dergarabedian, Senior Media Analyst, comScore Matthew Bakal, co-founder + Chairman, Atom Tickets Marty Shindler, CEO, The Shindler Perspective, Inc., Moderator

Session II: - Haas Conference Ctr - Rm 172 & 173 - Webcast

VR/AR: The Creators - Transforming Entertainment, Media & Advertising – TV, Movies, News, Sports & Music

Dane Smith, *Head of Business Development,* The Third Floor **Jason Fiber,** *Head of Business Products,* THX Ltd. **Ted Kenney,** *Director, Field and Technical Operations,* Fox

Sports

Adam Myhill, Head of Cinematics, Unity Technologies

Christopher Bellaci, *Head of Business Development,* Proof, Inc.

Andy Cochrane, Independent Digital Director Steven Masur, Senior Partner, MG+, Moderator

A Digital Hollywood Special Event

2:00 PM – 3:30 PM, Herscher Hall, Guerin C Establishing a National VR/AR Design Competition Astronaut Greg Chamitoff Presents:

SpaceCRAFT: The VR Collaborative Space System and Mission Design Project - To Engage with a Future in Space

Bringing together Partners from:

1) Universities, 2) Technology Companies, 3) Government Agencies, 4) Mentors

Moderator - Andrew Shulkind, Cinematographer and Co-Founder, HeadcaseVR

2:15 PM - 3:30 PM

Track I: Ahmanson Hall, Live Webcast

The Future of Brand Partnerships: Message,

Technology, Media, Entertainment & Advertising

As consumers integrate broadband into every aspect of their lives, Hollywood and Madison Avenue have new opportunities

to experiment with all forms of electronic messaging. This quantitative shift in the creative process is transforming advertising, entertainment and the devices themselves.

Beau Avril, Global Head of Product Commercialization, Google

Tara DeVeaux, *Chief Marketing Officer*, BBDO New York

Jason Jercinovic, Global Head of Marketing Innovation, Havas

Rick Eiserman, *North American CEO, Engine Group & CEO,* Trailer Park

John Rubey, *former President,* AEG Network Live; *former CEO,* Fathom Events

Janett Kennedy Haas, SVP Brand Solutions & Strategic Partnerships, Forbes Media

Andrew Solmssen, *Managing Director,* POSSIBLE, Los Angeles, *Moderator*

Track II: Haas Conf Ctr - Room 172-173, Live Webcast

Video Anytime Anywhere: Video Across Platforms - TV, Internet and Mobile

At its core the TV industry has always been about video delivery. But now it has added InternetTV and mobile to the package. In this session we will explore the comprehensive video and commerce strategy being developed for the consumer.

Scott Barton, SVP, Branded Digital Content and Products, Starz

Rick Capstraw, *Director Media & Entertainment Sales*, Verizon Digital Media Services

Neil Deiter, Content/Technology, Cisco

Hillary Henderson, Senior Director of Product Strategy and Management, IBM Cloud Video

Shahruz Shaukat, EVP of Creative Technology, Super Deluxe, Turner Entertainment

Todd Beilis, Partner, Deloitte LLP, Moderator

Track III: Herscher Hall, 3rd Fl, Room 303-304, Live Webcast

Working in the Industry: An In-Depth Discussion with Executives and Creatives from TV, Film and Technology

Simone Nelson, *Managing Director,* The CSU Entertainment Alliance, *Moderator*

David Viviano, Chief Economist, SAG-AFTRA

Lucia Brawley, *Executive Producer*, The World Cup of Hip Hop & Co-Founder, Amp.It

Shannon Flynn, *Television Director*; Awesomeness TV, Nickelodeon & Disney

Eric Siegel, Writer/Producer/Actor

Kristin Burke, *Warner Brothers Emerging Film Directors Fellow* **J. Todd Harris,** *founder,* Branded Pictures Entertainment (Producer, The Kids Are All Right, Bottle Shock, Jeepers Creepers and Piranha 3D)

Track IV: Herscher Hall, 2nd Fl, Room 202

In the Creative Zone: Film & TV to Virtual Reality and Advertising

Daniel Tibbets, *CEO*, EL Rey Networks **Mark Deetjen,** *SVP, Programming & Operations*,

FremantleMedia North America

Jim Cannella, *Executive Producer*, The Recording Academy (GRAMMYs)

John P. Roberts, *Chief Content Officer,* Pure Imagination Studios

Allison Dollar, *CEO*, Interactive Television Alliance

Ariella Lehrer, Ph.D., CEO and President, Legacy Interactive and Legacy Games **Lori Kozlowski,** Virtual Reality Producer,

Lori Kozlowski, Virtual Reality Producer Project Empathy

Sarah Miller, *CEO*, Axis PR & Entertainment, Inc., *Moderator*

2:30 PM - 3:30 PM

Session I: Herscher Hall, Guerin A, Live Webcast

The VR-AR-Immersive - Innovators

& Disruptors - Entertainment, Technology & Brand Vision

Christina Heller, CEO & Co-founder, VR Playhouse
Chris Hewish, EVP, Interactive, Skydance
Peter Martin, founder & CEO, V.A.L.I.S Studios
Patrick Meegan, Creative Director, Jaunt Studios
David Levitt, CEO and President, Pantomime Corporation
Jeff Nicholas, Director of VR Creative + Production, Live Nation
Studios

Kymber Lim, *CCO* + *Head of Studio,* Holor **Carolyn Giardina,** *Continuing Tech Editor,* The Hollywood Reporter, *Moderator*

3:50 PM - 5:00 PM

Track I: Haas Conference Center, Room 171

Leveraging Content and Celebrity For Cross-Platform Success: From TV, Mobile & Internet to Social Media and Virtual Reality

Alex da Kid, *founder and CEO*, KIDinaKORNER (Written/Produced Rihanna, Eminem, Dr. Dre)

Jeanne Wolf, Award-Winning Journalist and Media Coach Evan Sroka, Corporate Finance Executive, Creative Artists Agency (CAA)

Jonathan Lowe, *SVP of Marketing,* AEG Sports **Mark Wolf,** *Writer, Director, Producer,* Change The World Productions

Russ Axelrod, Co-Founder, Pitchmen

Adrian Sexton, CEO, TiTAN Platform, Moderator

Sponsored by Alliance for Women in Media SoCal

Track II: Haas Conference Center, Room 172-173, Live Webcast

Women in the Industry: Developing Film,

Television & OTT About Women - A Golden Age in Hollywood

Jaime Burke, *co-founder and President,* Lifeboat Productions **Laverne McKinnon,** *Executive Producer*; Netflix comedy series, Girlboss Studios USA

Tineka Becker, Independent Casting Director

Katrina Wolfe, President of Production, AG Studios

Sophia Dilley, *VP of Production and Development,* Route One **Rachel Feldman,** *Director/Writer - Film/TV/Digital.* FAIR FIGHT, KINKS

Margaret Laney, Co-Head, Marketing, Gunpowder & Sky Denise Muyco, co-founder and CEO, StratusCore, Moderator

4:00 PM – 5:00 PM - The VR - AR - Immersive Track Session I: The Guerin A, in Herscher Hall, Live Webcast

The Power of VR-AR: A New Language of Artistry - A Unique Moment of Commercial Possibility and Marketplace

Tanna Frederick, *Producer/actor*, Defrost (VR Narrative Film)

Jen Dennis, *Head of VR*, RSA Films Peter Oberdorfer, *President*, Tactic Jubin Dave, *Corporate Strategy*, Blackthorn Media

W. Joe DeMiero, Digital Management Director, Team One and President, TiltShift Cathy Twigg, Co-Founder/Chief Content and Production Officer, The Rogue Initiative Johannes Saam, Senior Creative Developer,

Anna Marie Piersimoni, *Instructor, Department of Cinema and Television Arts,* California State University, Northridge, *Moderator*

Session II: Herscher Hall, 3rd Fl, Room 303-304, Live Webcast **VR-AR Everywhere!** - **Planes**, **Theaters**, **Hotels**,

Arcade & Theme Parks

Simone Nelson, *Director, Marketing & PR*, California State University Entertainment Alliance, *Moderator*Jim Preston, *Executive Producer*, Nomadic VR
Robin Alter, *VP, Strategic Partnerships*, Ultrahaptics
Nick Risher, *President U.S. Operations*, Hologate

5:00 PM - 6:15 PM

Speakers to be announced

Open to all attendees

End-of-Day Reception

Taper Courtyard - Outdoor Area In Front of Haas Conference Center



5:00 PM - 6:00 PM - Haas Conf Center, Room 172-173 Entertainment and Cannabis: Who, What, Where, Why and How Much?

Susan Soares, *Founder*, JUSTCare, Green Oasis **Michel Shane,** *Managing Partner*, The Handpicked Company **Shanan Sabin,** *Partner*, *Sales & Marketing*, Right Side Consulting Group

Dean Arbit, Founder, TruMedia

Joshua Otten, Co-Founder, PRØHBTD Media

Caroline Rustigian Bruderer, *Founder,* K-Line Productions, *Moderator*

5:30 PM - 7:00 PM - Haas Conf Center, Room 171 Alliance for Women in Media SoCal

Membership Meeting/Mixer

Open to AWM SoCal Members + a guest

Evening Event, Additional Ticket Required

6:15 PM - 8:00 PM Ahmanson Hall

Co-Sponsored by the TV Academy, Interactive Peer Group **Keynote Event and Evening Host**

Seth Shapiro, *Governor, Interactive Media,* The Television Academy

A Celebration - The Unlimited Imagination

VR/AR - Film/TV - Space Architecture

Astronaut Greg Chamitoff, Space Missions: STS-134, STS-127, STS-124, STS-126, Expedition 18, Expedition 17

Judith and Garfield Reeves-Stevens,

Film/TV, Writers, SciFi Novels and Non-Fiction Best Sellers – Star Trek Enterprise, Race to Mars; Authors, Icefire, Star Trek Books, Mars: The Stories of the People Behind NASA's Mars Missions, Past, Present, and Future

Jeffrey Kluger, Editor at Large, Time magazine and Time.com, Author, Apollo 13 and Apollo 8
Liam Young, founder, Thomorrows Thoughts Today
Moderator, Marty Perlmutter, Technologist & Social Activist

Thursday, October 12th

9:00 AM - 11:20 AM - Guerin A, Herscher Hall

Strategies in Start-up Business Development: Developing Concepts, Lean Start-up Techniques and Positioning Your Company to Succeed!

Brian Mac Mahon, Chief Community Officer, Expert DOJO

9:00 AM - 10:00 AM

Track I: Haas Conf Ctr - Room 172 & 173, Live Webcast
Innovation in Video Advertising: Enhancing
Brand Experience - Maximizing Revenue in
Syndication, Ad Insertion and Live Streaming

Matt Leardini, *VP*, *Search & Advertising*, Synacor **Jason Bercovici**, *Manager*, *Product Strategy and Operations*, Exponential

Aimee Helfand, founder and CEO, FamiLeague

Isak Yahav, EVP, Operations, BGB Group Josh Lamb, Founder and CEO, Multipop Zachary Soreff, President, Sawyer Studios Tracey McCormack, Founder & President, McCormack Media Services, Moderator

The Documentary Festival at Digital Hollywood: Non-Fiction Programming Across All Media Platforms

9 AM - 10 AM, Magnin Auditorium

Documentary Shorts / HollyShorts Awards Winners

Screening + Q&A Winners and Finalists: "The Tables", Q&A with Director "Refugee", Q&A with Director "Revolution in The Ring", Q&A with Director Steven Reich, Rigler Creative, Moderator

10 AM - 11 AM, Magnin Auditorium

The Documentary and Public Television: The Program Pipeline for Filmmakers Exploring Personal

- Political - Change Agent - Environment

Juan Devis, CCO, KCET

Kelly Parker, producer, The Migrant Kitchen Justin Cram, producer, City Rising Matt Crotty, producer, LOST LA Simon Kilmurry, Executive Director, IDA International Documentary Association, Moderator

10:15 AM – 11:15 AM

Session I: Haas Conf. Ctr. - Rm. 172 & 173 **Financing the Imagination: Funding and Business Development in AR, VR and Immersion**

Michael Ludden, *Director of Product*, IBM's Watson Developer Labs & AR/VR Labs **Ryan Wang**, *Co-founder and General Partner*, Outpost Capital

Alexis Macklin, Analyst, Greenlight VR Norman Liang, Venture Partner, WI Harper Rob Vickery, Co-Founder, Stage Venture Partners Mariana Danilovic, Founder and Managing Director, Hollywood Portfolio, Moderator

Session II: Herscher Hall, 2nd Floor, Rm 202

360 Video and VR/AR - Content and Advertising - A Cross Platform Experience

Greg Bond, SVP, Licensing, Blend Media

Shelley Andagan, *Head of Post-Production & Operations*, 3DPaint/FX

Matthew Cook, *Director Business Development and Content Acquisition,* Autumn VR

Evette Vargas, Writer, Director, Producer, Multiplatform and Virtual Reality Creator

Michaella Vu, *VR Producer, founder,* Vunous VR **Richard Fendelman,** *Producer/Director,* Expect A Miracle Productions, Inc.

Joanna Popper, Media and Tech Executive and Advisor Seth A. Schachner, Managing Director, Strat Americas, Mod

10:45 AM - Noon

Track I: Herscher Hall, 3rd Floor, 303-304, Live Webcast

Indie TV – OTT and Streaming - The Gateway to the New Hollywood of Content to Phones, Tablets, TV and PC

Kim Hurwitz, *Chief Marketing Officer*, KOKO Sports Management

Randa Minkarah, Chief Operating Officer, Transform

Chris Wagner, EVP and Co-Founder, NeuLion

Alia J Daniels, COO and co-founder, REVRY

Frank Chindamo, *President & Chief Creative Officer,* Fun Little Movies

Michael Downing, *Chief Executive Officer, President and Director,* Tout Inc.

James M. Burger, Partner, Thompson Coburn LLP, Moderator

Track II: Haas Conference Center - Room 171

Women Entrepreneurs: Sharing Experience -Real Life Stories - Building the Brand, the Personal and the Company Identity

Marsha Collier, *Marketing Futurist & Radio Host, President,* The Collier Company

Debra Fine, CEO, I Have A Dream Foundation - Los Angeles

Erin Kapczynski, SVP Marketing, Kontrol Media

Ronjini Joshua, Owner, The Silver Telegram

Susan Miller, *Author, Writer & Founder,* Astrology Zone®

Elizabeth Barrutia, *CEO*, BARU Marketing & Media

Linda Sherman, *Co-Founder,* The Courage Group, *Moderator*

11:00 AM - 11:50 AM

ThinkTank I: Herscher Hall, 3rd Floor, Room 305

Hollywood and Cybercrimes: from Privacy to Piracy, Theft and the Dark Net

Frank Nein, *President*, 9Sight2020.com, *Moderator*

Darren Manners, *Lead Penetration Tester*, SyCom Technologies **Newton Lee**, *Author, Educator, Futurist*, Institute for Education, Research, and Scholarships

Rob Holmes, Founder & CEO, IPCybercrime

The Documentary Festival at Digital Hollywood: Non-Fiction Programming Across All Media Platforms

11:30 AM - 1:30 PM, Magnin Auditorium Feature Screening

"FOOD EVOLUTION" Narrated by Neil deGrasse Tyson

Q&A with Academy Award-nominated Director **Scott Hamilton Kennedy**

Interviewed by: **Steve Greene**, *Assistant Editor - Criticwire*, IndieWire

11:30 AM – 12:30 PM The VR - AR - Immersive Track Session I: Haas Conf Ctr - Room 172 & 173, Live Webcast Advertising, Live Events and Brands in VR-AR-360 Video – from Mobile & Immersive to Experiential

Craig Dalton, *cofounder and CEO*, DODOcase **Jeff Nicholas**, *Director of VR Creative* + *Production*, Live Nation Studios

David Birnbaum, Design Director, Immersion Corporation Nicholas F. Longano, Partner, Hourglass Interactive LLC Annie Lukowski, co-founder, Vanishing Point Media Lewis Smithingham, President and Partner, 30 Ninjas Malia Probst, VR/AR Producer & Connector, Director of Brand Strategy, VRScout, Moderator

Session II: Herscher Hall, Guerin A Live Webcast

VR-AR/MR ThinkTank - The Deep Dive -Creative - Visionary Experiental Content and Technology

Andrew Goldstein, CEO / Co-Founder, Otherworld Interactive **Edward Button,** Award Winning Director of Photography and Director

Alejandro Dinsmore, *CEO*, EEVO **Seth Skolnik**, *COO*, Live Planet

Bastiaan den Braber, *President / COO*, SAMO **Robert Watts,** *Co-founder and Executive Producer*, Light Sail VR

Ben Mendelson, *co-founder and president,* Interactive Television Alliance, Moderator

12:30 PM - 1:45 PM

Track I: Herscher Hall, 3rd Floor, 303-304, Webcast

Ultimate TV: The OTT, Cross Platform, Multiscreen Experience

Erik Ramberg, Head of Product Management, TV Platforms, Media Solutions, Ericsson Michael Alexander, Strategy & Growth Initiatives, IBM Global Telecommunications

Industry

Virginia Juliano, CEO & Founder, CobbleCord Nick Colsey, Business Development, Sony Electronics Robin Wilson, Director, RW TV Jonathan Hurd, Dir, Altman Vilandrie & Company, Moderator

Track II: Herscher Hall, 2nd Floor, Room 202

Digital Deals - Networks, Studios and Producers - Monetizing Content Across Platforms

Jason Henderson, Sr Mgr, Contracts, DISH Network Russell Schwartz, SVP and Head, Original Programming Business & Legal Affairs, Starz

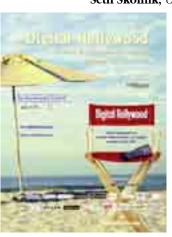
Cupid Hayes, VP, Business Development, MCMG; SAG-AFTRA Hollywood Board of Directors

Anjan Choudhury, *Partner*, Munger Tolles & Olson LLP **Vishal Panchal**, *Director*, *Digital & Theatrical Distribution*, Shout! Factory

Karen M. Robson, Partner, Pryor Cashman

Bruce Eisen, *founder and president,* The Law Offices of Bruce David Eisen

Michael Sid, CEO, Mediamorph, Moderator



Track III: Herscher Hall, 3rd Floor, Room 305

Crowdfunding Breakthrough: Access to Capital Meritocracy through Reg A+ to Crowdfunding Campaigns for Film - TV -Technology

Francis Pollara, *Strategy & Venture Manager*, Launch **Deoné Sulgatti**, *CEO*, Tengia

Phil Ashcroft, *founder and chief creative,* RTSTRY; *Board Member;* BAFTA Los Angeles

Jillian Sidoti Esq. Crowdfunding Lawyers Richard Grover, CEO and President, VaranIDEA Mariana Danilovic, Founder and Managing Director, Hollywood Portfolio, Moderator

1:00 PM - 2:00 PM

Session I: Haas Conf. Center, Room 172-173, Live Webcast

Presented by Laduma

VR/AR: The Next Normal for News and Non Scripted Content

Moderated by: Frank Radice, *Expert in Residence*, Definition6

Jason Farkas, VP, Premium Content Video, CNN Jesse Redniss, Chief Innovation Officer, Turner Broadcasting

Tyson Sadler, VR Director

Joel Douek, ECCO VR and chief scientist, ManMadeMusic

Ben Smith, CEO, Laduma

Andrew Hawken, CEO, Mesmerise

Session II: Guerin A, in Herscher Hall, Webcast

VR/AR as a

Branding/Advertising Strategy: The Immersive Experience as Image Maker - Movies/TV/Brand

Julie Shumaker, VP, Business Development of Advertising, Unity Technologies

Tom Flanagan, *Chief Content and Innovation Officer*, Big Block

Christine Lee, *VP and GM, Global Business Development,* IMMERSV INC.

Jon Simon, *VP, Integrated Marketing*, Ayzenberg **Guy Bedov**, *CEO and Co-Founder*, Sidekick VR

Danilo Moura, *Strategy, Business Development & VR Creative Services,* LOOT Interactive, LLC - VR Production Partner for 8i and Time Inc.'s LIFE VR

Cynthia Lieberman, *Media & Marketing Strategist,* Lieberman Communications, *Moderator*

The Documentary Festival at Digital Hollywood: Non-Fiction Programming Across All Media Platforms

1:45 PM - 2:30 PM, Magnin Auditorium

Presented by PGA Documentary / Non-Fiction Committee

The Documentary Today: Expanding Technique and Form

Robert Kenner, *Academy Award-nominated director*, Command and Control, Merchants of Doubt, Food, Inc.) **Domini Hofmann**, *Producer/Director/Showrunner* CNN's Declassified Series **Christopher Leggett**, *producer*, Becoming Bond, The Short Game

Grace Lee, *director*, Off the Menu: Asian America, American Revolutionary: The Evolution of Grace Lee Boggs

Svetlana Cvetko, *Cinematographer*, Inside Job, Red Army, Silicon Cowboys

Lesley Chilcott, PGA Documentary / Non-fiction Committee, *Moderator*

Sponsored by Women in Film and Digital Hollywood 2:00 PM - 5:00 PM, Herscher Hall, Room 302

The ABC of Branding"

Hosted by Karene Jullien

Part I: 2 PM: BRANDING STRATEGY - What is a brand? Where do I start?

Marlene Sharp, *Producer TV Series*, SEGA America Holly Payberg, *Producer*, Feathers & Toast Mhairi Morrisson, *Actress & Creator*, Feathers & Toast Estella Gabriel, *Founder & CEO*, Second Screen, Inc.

Arati Misro, *Founding Member*, Second Screen, Inc. **Part II: 3PM: BRANDING CAMPAIGNS**

Michellene DeBonis, *Founder,* Zeste Consulting **Alex Zeldin,** *Co-Founder and Executive Producer,* French Mustache

KT McBratney, *Head of Product Marketing*, Seed & Spark

Cary Grant, Founder & CEO, Premo Media Part III: 4 PM: PROTECTING MY BRAND

Ghen Laraya, Intellectual Property Attorney and Board Member of WIF

Angela Gyetvan, *Founder*, Digital Whisper **Michael Turner,** *VP of Business & Legal Affairs*, Discovery Communications

2:15 PM - 3:30 PM

Track I: Haas Conference Center, Room 172-173, Live Webcast

Hybrid TV - Delivering the Ultimate TV Experience:

Broadcast, Cable, Premium & OTT Content

Dan Goman, *CEO*, OWNZONES Media Network **Scott Hancock,** *Vice President, Marketing*, Plex **Joey Fulcher,** *Director of Media Logistics across the Americas*, Ooyala

Josette Bonte, Chief Strategy Officer, CTM: Institute for Communication Technology Management, Marshall School of Business, University of Southern California

Alex Drosin, *President,* North America, Massive Interactive **Dan Sweeney,** *VP, Sales & Marketing,* Nevelex Corp. **Thomas K. Arnold,** *publisher and editorial director,* Home Media Magazine, *Moderator*

Track II: Ahmanson Hall, Live Webcast

Live Stream of Music Festivals and Concerts: Brands, Bands and New Technologies

Raymond Leon Roker, *Executive Producer / Content Creative Director* – Coachella/Goldenvoice, AEG

Eddie Vaca, CEO, Amp Live

Juan Santillan, CEO, Vantage TV

Marc Scarpa, founder and Exec Prod / Director, Simplynew Brian Anderson, Global Music Sponsorships Lead, YouTube

11

John J. Petrocelli, CEO, Bulldog Digital Media Kim Owens, Founding Editor | Digital Media & Entertainment

Researcher, Kaffeine Buzz, Moderator

Track III: Herscher Hall, 3rd Floor, Rm 305

Financing, Packaging & Investment: From Entertainment & Indie Project to Technology & Startups

Amy Wan, Esq., Founder & CEO Bootstrap Legal
Diane McGrath, Chief Global Strategist, Falcon Media House
Greg Akselrud, Partner, Stubbs Alderton & Markiles, LLP
Jason Scoggins, President & COO, Slated, Inc.
Jennifer Post, Partner, Thompson Coburn
Mark Jeffrey, CEO & Founder, Guardian Circle Inc.
Brett M. Brown, Managing Partner, Xsolla Capital
Steven Masur, Senior Partner, MG+, Moderator

2:30 PM - 3:30 PM - The VR-AR Immersive Track Session I: Guerin A. in Herscher Hall. Webcast

The Future of Entertainment: VR Story Architects and Experience Designers

Jake Sally, Director of Immersive Development, RYOT **Eduardo Yeh,** Co-Founder, Chief Executive Officer, SELVZ

Penka Kouneva, *Leading Games Composer,* "NASA AR installations", "The Mummy VR at IMAX VR

Ilya Rozhkov, *film and VR director*, Agent Emerson VR Film Experience

Chad Woods, *Immersive Reality Designer,* Team One

Chris Prynoski, *founder/president,* Titmouse **Maggie Lane,** VR/AR Designer, *Moderator*

Session II: Herscher Hall, 3rd Floor, 303-304, Webcast

VR/AR Production: Advances in Visualization & Experimentation in Cinematic - TV – Ads - Games

Brett Leonard, *Virtual Reality Expert/Creator,* VIRTUOSITY VR (Director - The Lawnmower Man)

Edward Dawson-Taylor, *co-founder,* Edge Visual Studios (VFX, Jurassic World & Jungle Book)

Thomas Polson, CEO, 3DPaint/FX

Woody Schultz, *Actor, Producer, Writer and President/Partner,* Winning Swimmer Productions

Adam Geoghegan, *CEO*, Immersia Enterprises Pty, Ltd **James Dowaliby,** *Studio and Broadcast Executive*, Light & Edge, *Moderator*

The Documentary Festival

3:00 PM - 3:45 PM, Magnin Auditorium

The Feature Documentary Roundtable: Workshopping the Process - Development - Production - Post-Distribution - Marketing

Scott Hamilton Kennedy, *Academy Award-nominated director*. Food Evolution

Jon Shenk, Co-Director, An Inconvenient Sequel

Jennifer Brea, *Director*, Unrest

Ceyda Torun, Director, Kedi

Erica Sardarian, Co-Director/Writer/Producer, Company Town

3:50 PM - 5:00 PM

Track I: Herscher Hall, 3rd Fl, Rm 303-304, Live Webcast **Video Everywhere - Technologies & Platforms -**

From Over-the-Top TV to 360 Video and Virtual Reality

Nathan McGowan, *Vice President, Product,* The Hollywood Reporter & Billboard

Paul Canetti, founder and CEO, MAZ

Thomas K. Arnold, *publisher and editorial director,* Home Media Magazine

Steven Harnsberger, *President,* OTT Digital Services, Inc. **Peter Dawidzik,** *VP of Media and Service Providers,* Qello **Jeffrey Stansfield,** *President and CEO,* Advantage Video Systems

Phoenix Gonzalez, co-founder and President of Sales, dotstudioPRO

Lauren Cole, President, Cole Media, Moderator

Track II: Herscher Hall, 3rd Floor, Room 305

Content Rights, Licensing and Technology Solutions in Media and Entertainment: Implementation of Technology Strategies

Robin Wilson, *VP of Business Development,* NAGRA **Tamerlin Godley,** *Partner, Munger,* Tolles & Olson

Graham M Oakes, *CEO*, Media Science International; *Chairman*, Digital Watermarking Alliance

Joe Moschella, *Head of Business and Legal Affairs*, Jukin Media

Rajan "Raj" Samtani, Founder and VP of Business Development, Tengence LLC, Moderator

Women's International Music Network & Daisy Rock Girl Guitars Present

3:50 PM - 5:00 PM, Haas Conference Ctr - Room 171

Real World Solutions for Creating Inclusive Content

Tish Ciravolo, President and Founder, Daisy

Rock Girl Guitars

Janet Billig Rich, Artist Manager, Music Supervisor, Producer, and Tony Award-nominated Broadway theater producer

De Ivett, *CEO* + *Biz Dev*, 5D Spectrum **Amberly Crouse,** *Senior Director - Creative & Marketing*, BMG

Amberty Crouse, Senior Director - Creative & Marketing, BMG Production

Evelyne Ouellet, *Chief Marketing Consultant,* SAFIRA Entertainment Marketing

4:00 PM - 5:00 PM

Session I: Guerin A, in Herscher Hall, Webcast

Innovating in VR-AR-Immersive Production - The Amazing Journey of Imagination, Gear and Innovation

Daniel Kenyon, Founder/CEO, Furious M

Ryan Moore, CEO, Experience 360°

Keram Malicki Sanchez, *Executive Director*, VRTO Virtual & Augmented Reality World Conference & Expo (Toronto), Director, FIVARS

Matthew Celia, *Managing Partner and Creative Director,* Light Sail VR



Amanda Shelby, *VR Producer,* (Disney's Beauty and the Beast Red Carpet Show, Obama's Farewell Address, Hyundai SB 2017 Commerical)

BJ Schwartz, co-founder, Vanishing Point Media

Jessie Kim, CEO, Prosper VR

Larry Rosenthal, *President, Creative Director,* CubeVR, *Moderator*

The Documentary Festival at Digital Hollywood: Non-

Fiction Programming Across All Media Platforms

4:15 PM - 5:00 PM - Magnin Auditorium

The Documentary Market Roundtable: New

Platforms, Branded Content, Cutting Edge

Technologies and Audience Impact

Oren Katzeff, Head of Programming, Tastemade

Dan Leonard, Supervising Producer, Indigenous Media, 60 Second Docs

John Zhang, EVP Marketing, Indigenous Media, 60 Second Docs

Chris Uettwiller, CEO, Dirty Robber

Ryan Templeton, Head of Content, Not Impossible Labs

Chris Denson, Director, Ignition Factory, Omnicom Media

Group, Host, Innovation Crush

Mark Vega, CKR LAW, Partner, Entertainment, Technology &

New Media, Moderator

5:00 - 6:15 PM - Open to all attendees **End-of-Day Reception** – Taper

Courtyard

Outdoor Area In Front of Haas Conference Center

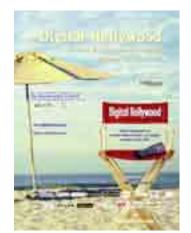
5:30 PM - Check In - Haas Conference Ctr, Room 171

6:00 PM - 8:00 PM

AWM SoCal Celebrates:

Scholarship Recipients & Film

Winners - Open to Digital Hollywood attendees and AWM SoCal members + guest.



Presented by PGA Documentary / Non-Fiction Committee Feature Screening

6:00 PM - 8:30 PM, Magnin Auditorium

AN INCONVENIENT SEQUEL with former Vice President Al Gore

Paramount Pictures, Participant MediaQ&A with Directors **Jon Shenk** and **Bonni Cohen**Participant Media, *speaker to be announced*

6:00 PM - 9:00 PM

Herscher Hall, Guerin C, Additional Ticket Required

Hosted by: by Mars City Design LLC & Mars City Foundation

Mars City Gala Award Ceremony 2017